

# THE ILLUSTRATED LONDON NEWS

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With Near East Supplement. SIXPENCE.

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**MONTENEGRO BREAKING RELATIONS WITH THE OTTOMAN EMPIRE: THE MONTENEGRIN MINISTER WAITING ON THE STEPS OF THE SUBLIME PORTE FOR HIS CARRIAGE AFTER HAVING DEMANDED HIS PASSPORT.**

Describing this scene in the "Times," a special correspondent of that paper, dating his despatch October 9, said: "The Minister of War is at the Sublime Porte at a Cabinet Council. There is just a chance that he may be rescued as the Council dissolves. The two broken-down ponies that have survived the requisition carry us haltingly to the Porte. We pass in to 'assist' all unknowingly at a most dramatic incident. Our carriage draws up at the entrance stair. A Montenegrin cavass hurries down and, politely enough,

asks us to make way for another seedy *araba* similar to our own. On the steps stands a . . . man wearing a round felt hat and a black coat. His chin is hanging upon his breast, and he looks as if he had just conquered a noisome dose of medicine. He drags himself into his frayed victrola and departs. This is the Montenegrin Minister, who had this very moment demanded and received his passport. Diplomatic relations are broken: the red-tongued dogs of war are loosened from the leash."

DRAWN BY S. BEGG FROM A SKETCH BY ONE OF OUR SPECIAL ARTISTS IN CONSTANTINOPLE.



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## IN THE NEAR EAST: SCENES WARLIKE AND PEACEFUL.

(Our Supplement.)

IN our Supplement this week we illustrate several aspects of that portion of Europe towards which at the present moment all eyes are turned—namely, the countries of the "Balkan League" and that of their adversaries, the Turks. Very interesting are the photographs showing the religious element in the militant patriotism of the two sides. On the one hand there are Christian priests blessing the Servian colours, and taking the oaths of Bulgarian recruits outside a Moslem mosque. One drawing illustrates the character of the country in which the Montenegrin troops had to operate; another shows the Chinese cruiser which has been bought by the Greeks; another a Turkish armoured motor-car carrying a quick-firing Maxim gun. The most pathetic side of the war is suggested by the photographs of various types of Servian, Bulgarian, and Montenegrin women.

## CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

F. M. MORRISON (Glasgow).—The only road to solving is by constant practice. Look at the solution as published on No. 3566.

J. FOWLER.—It has not yet come under our notice.

J. CONNORS.—No doubt, but errors are sometimes committed by the greatest masters. They have even overlooked mate on the move.

W. H. GUNDRY (Exeter).—Problem very acceptable.

CORRECT SOLUTION OF PROBLEM No. 3563 received from C. A. M. (Penang) and F. Hainstein (Natal); of No. 3563 from N. H. Greenway (San Francisco); of No. 3565 from V. A. Way (Doncaster) and Henry A. Seller (Denver, U.S.A.); of No. 3566 from V. A. Way, Fidelitas, Theo. Marzials (Colyton), J. B. Camara (Madeira), F. R. Pickering (Forest Hill), and J. L. Fox; of No. 3567 from J. L. Fox, Fidelitas, Captain Challice (Great Yarmouth), H. F. Deakin (Fulwood), R. Richardson (Chester), V. A. Way, L. Schlu (Vienna), Horatio Baxter (Layport), James Gamble (Belfast), A. W. Hamilton (Gell (Windsale), F. R. Pickering, and F. Graham.

CORRECT SOLUTIONS OF PROBLEM No. 3568 received from R. Murphy (Wexford), J. Cohn (Berlin), Horatio Baxter, L. Schlu, W. H. Taylor (Westcliff-on-Sea), J. Churcher (Southampton), J. Green (Houlague), G. Stillingfleet Johnson (Colburn), J. Gamble, R. Worries (Canterbury), J. Deering (Cahara), R. S. Nicholls (Willesden), and J. Fowler.

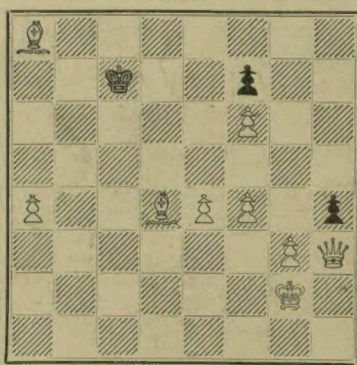
SOLUTION OF PROBLEM No. 3567.—By J. JZATT.

WHITE. 1. Kt to B 3rd. 2. Q to K 3rd (ch). 3. Q to Q 3rd, mate.

BLACK. K takes Kt. K to B 5th. Q to B 4th (ch). If 2. K takes P, 3. Q to K 3rd (ch); if 1. P takes F, 2. Q takes P (ch); and if 2. P to Q 4th, 3. Q to B 4th (ch), etc.

PROBLEM No. 3570.—By E. J. WINTER-MOOD.

BLACK.



WHITE.

White to play, and mate in three moves.

### CHESS IN ENGLAND.

Game played in the Richmond Tournament, between Messrs. A. GREEN and V. L. WALTUCH.

(English Opening.)

WHITE (Mr. A. G.). 1. P to Q 4th. 2. P takes P. 3. Kt to Q 3rd. 4. P to Q 4th. 5. Kt to B 3rd. 6. B to Kt 5th. 7. P to K 3rd. 8. R to B sq. 9. B to Q 3rd. 10. B takes B. 11. Kt takes Kt. 12. Q to B 2nd. 13. Castles. 14. Kt to K 5th.

BLACK (Mr. W.). 1. P to Q 4th. 2. P takes P. 3. Q to Q sq. 4. Kt to K 3rd. 5. Kt to K 3rd. 6. B to K 2nd. 7. Q to Q 2nd. 8. P to B 3rd. 9. Kt to Q 4th.

The formation of the game is now very much that of a Queen's Gambit Declined, with a slight advantage to White in the position of his Q R.

Q takes B. K P takes Kt. Kt to B 3rd. Castles. Black should mark this Knight as dangerous, and take the speediest steps to oust him.

14. K to R sq. 15. K to K 3rd. 16. P to B 3rd. 17. Q to B 2nd. 18. Q to Kt 3rd. 19. R to K 2nd. 20. R to K sq. 21. K to K 3rd. 22. P takes Kt. 23. Q to K 3rd. 24. Q to K 3rd. 25. P to B 3rd. 26. Q to R 3rd. 27. P to B 3rd. 28. P to B 3rd. 29. P to B 3rd. 30. Q to Kt 3rd. 31. P to K R 4th. 32. Kt takes K P.

Very pretty, and winning by force. The game is an excellent specimen of a King's side attack skillfully handled.

32. Kt takes K P. 33. Kt to K 3rd. 34. Q to B 3rd. 35. P takes K. Resigns.

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## PARLIAMENT.

ALTHOUGH interest in it has been lessened by the war in the Balkans, the House of Commons has begun its autumn sitting with full partisan vigour. It has sent to the other House the Scottish Temperance Bill with provisions for local option, after excluding clubs from the operation of the measure, and rejecting all important amendments proposed by the licensed trade; and it has resumed the consideration of the Home Rule Bill under the shadow of the guillotine. To the guillotine, that is, the fixing of a time-limit for various stages of the Bill, a vehement and strenuous, although orderly, opposition was offered by the Unionists. The time-limit originally drawn up was slightly extended in consequence of the exposure of its special inadequacy at certain points, but the additions were entirely insufficient to soothe or conciliate the Opposition. At allusions to Sir Edward Carson, British and Irish Home Rulers laughed derisively, but he was warmly complimented and cheered on his own side, and sympathy with the Ulster Unionists was expressed by Mr. Bonar Law, who held that a limit to acquiescence was reached in a free country when a body of men proposed to effect a great change like Home Rule, for which the sanction of the people had never been obtained. Among other matters that have engaged the attention of the House of Commons is the Marconi Agreement, in defence of which Mr. Herbert Samuel made an extremely able speech. His speech, indeed, seemed to have a powerful effect on the feeling of the House. The restrictions placed on the Irish cattle trade in consequence of the outbreaks of foot-and-mouth disease have continued to raise controversies which cut across party lines and embarrass political friendships; and another subject on which questions are frequently asked relates to the payment of Members of the House, Unionists criticising the action of the Treasury in allowing a deduction of £100 (for expenses) from the Parliamentary salaries for the purposes of income-tax. In this respect a section of self-denying servants of the State hold that they are unduly privileged.

## THE PLAYHOUSES.

A TRIPLE BILL AT THE DUKE OF YORK'S.

MR. FROHMAN'S much-advertised and long expected "Triple Bill"—to which three distinguished dramatists as Mr. Bernard Shaw, Sir Arthur Pinero, and Mr. Barrie had promised contributions in the shape of one-act plays—proved, after all, something of a failure, and only escaped on Monday last the fate of censure because the good wine was kept till the last. It began with a rather poor sample of the Shavian humour; it dropped into wearisome and melodramatic absurdity with the advent of the Pinero piece; Mr. Barrie saved the management's face and redeemed the evening. For once Mr. Shaw's wit seemed a little dragging and forced, and his topsy-turvy situation in "Overruled" raised only too few laughs. His couple of married folk who go through the game of "change partners" and make love—that is to say, the one man with the other man's wife, the one wife with the other's husband, and then settle down to discuss the imbroglio together—talk too long and too ponderously. The paradoxes appear laboured and the farce slow. If the Shavian "demonstration" failed to provoke enthusiasm, still less did the Pinero "fantasy." Its heroine, a "widow of Waddale Head," is in the habit of meeting every Friday night the ghost of her deceased husband and engaging him in a long conversation. She summons the ghost by blowing a horn after the inmates of her inn are in bed, and the sound of the horn, and the noise of the talk, wakes out of his sleep her jealous lover. He intrudes on the meeting, threatens to shoot his rival only to be told that he is bullet-proof, is permitted to blow the horn and solve the mystery, and comes at last on the widow fainting and disconsolate because her husband refuses any longer to be charmed back from the spirit-world. At best the story is sheer melodrama, and Sir Arthur Pinero's hand at fantasy is very, very heavy. Such interpreters of his as Mr. Fred Kerr, Miss Margery Maude, and Mr. Vernon Steel could not be pitied. Fortunately the little Barrie comedy of "Rosalind" made amends. Its scheme is an old scheme, that of "Nance Oldfield," that of an actress trying to cure a young lover of his infatuation; but the treatment is happy and joyous. Mrs. Page poses as her own mother, cockneyified, weary and disillusioned, tries a speech or two with him from "As You Like It," and then flashes out on him as the young and all-conquering stage-favourite. To the earnest young lover of Mr. Donald Calthrop, the actress of Miss Irene Vanbrugh in either phase is the most refreshing of foils, full of charm and sentiment and gracious humour. And so, thanks to the magic of the Puck-like Mr. Barrie, the audience, which for a while had been so disappointed, went home smiling, cheerful, and even contented.

A SHAW REVIVAL AT THE LITTLE THEATRE.

One of the jolliest of all Mr. Bernard Shaw's plays is "Captain Brassbound's Conversion." There is one character in the play which makes it all human and charming and redeems its wildest extravagances—Lady Cicely Waynflete, the coaxing, fascinating siren, who works wonders by the magic of her belief in human goodness. There is only one actress who has represented her perfectly, and that is the actress for whom the part was written—the ever-gracious and buoyant Ellen Terry. But, failing her, Miss Gertrude Kingston proves a very good substitute in the Little Theatre revival of the drama. She has a certain air of distinction; she speaks and moves with ease; she suggests the restfulness and yet the persistence of Lady Cicely's personality; and if she has hardly the spontaneous gaiety of Miss Terry, and scarcely conveys, as she did, the idea of sweetness of temper, hers is a very pleasing impersonation. Mr. Gerald Lawrence's Captain Brassbound is rhetorically effective; Mr. Harry Nicholls's Drinkwater is broadly comic; and Mr. Charles Sugden brings out in his dry manner the officialdom of Sir Howard. On the whole, this is a very well-cast and welcome revival!

[Other Playhouse Notes on "Art and Drama" Page.]





BY G. K. CHESTERTON.

THE rumours of discontent, or even mutiny, in certain model villages or other idealistic social experiments, permit the mind to pause once more upon the real human difficulties of what is called the Simple Life. These difficulties are in no case, I think, in the mere physical restrictions themselves. It is in the atmosphere of the idea; it is not in the thing defended, but in the defence. People dislike the theory of teetotalism much more than the practice of it. And very naturally; for by the practice there is more beer for everyone else; but by the theory there is no beer for anyone. Nobody dislikes vegetables. Nobody (in charity and a state of grace) even dislikes vegetarians. But people do dislike vegetarianism; and they do well. For what is wrong is the reason and not the act. What is resented is the religious atmosphere that goes with teetotalism. What is resented is the ethical atmosphere that goes with vegetarianism. There are millions of people on the planet who are teetotal or vegetarian for all sorts of various and accidental reasons; of which the most intimate and delicate, and yet the most ubiquitous, probably consists in not having enough money for meat or wine. But these people can be pardoned for their temperance; because it is never tainted with idealism. Fabian philosophers put up with a vegetable diet: half of the Scotch or French peasants do the same. But none of the peasants asks other people to put up with lectures on the Life-Force as well. The average Congregational minister abstains from wine: so does the average Turk. But the average Congregational minister does not wear crooked swords and knives, or fight with Primitive Methodists until the suburbs stream with blood. At least, I believe not; there may be exceptions. The Turk does; that is why it is easier to forgive him, even for those who (like myself) would first forgive and then abolish him. What men resist, in short, in all these cases, is not the moral conduct, but the morality. And I repeat that they are perfectly right. Conduct may be really, as the dear old decadents would say, un-moral, because it may arise from circumstances, secondary needs, colourless questions of expediency. Nothing can be immoral except a morality.

The chief exponents of the Simple Life show this sharp difference in mere morals in a curious way. They show it in what must be the most firm and instinctive expression of morals—honour. They show it in what must be the most obvious expression of honour—hospitality. A near friend of mine was asked to lecture somewhere in the North of England on Socialism, and received a cordial invitation to dine and sleep at the house of some local Socialist. The Socialists first offered him a drink. It is on record that they really called it a drink. And so it certainly was; for stale soda water can be drunk—unlike the poor fellows that drink it. My friend, however, submitted to this, for he was hungry; and he was one of those (to steal a phrase, not my own, that I heard in some tavern argument) who like to eat with their meals. Time passed, and dinner appeared—or rather, did not appear. Fragments of green vegetation appeared, such as would not have satisfied a cow, even if she had been an ascetic cow, or some athletic cow training to jump over the moon. My friend endured all this admirably; drinking what was not a drink; eating what was not eatable. Let me explain, in passing, that my friend really means my friend: it does not mean myself, who have mostly

been my enemy. I cannot, therefore, describe the details of what followed, but I know it ended in the guest asking the host if he might smoke, and receiving a stern reply in the negative. My friend (I am happy to say) immediately lit his pipe, and vanished in smoke. Having sufficiently and properly perfumed all the curtains and carpets with smoke, he purged the house of its smoker. Now, the ethics of instances like this are often disputed; such things have to be disputed in order to be derided. But I think the principle is perfectly sound so far as such facts can go. Such idealistic hosts do not merely fail in hospitality; they fail in honour. They do not disappoint their guests, nor merely repel them. They cheat them.



Photo. Topical.

THE MAN WHO HAS "GERMANISED" THE TURKISH ARMY: FIELD-MARSHAL VON DER GOLTZ (X), WITH HIS ADJUTANT.

To military men of all nations the doings of the Turkish Army in the Balkan War are of especial interest as showing the results of its reorganisation on German lines by the distinguished German general, Field-Marshal von der Goltz. The Turkish soldier has long been known as an excellent fighting-man, but hitherto the Turkish army has lacked something in science and system. What would result from the combination of system and first-rate fighting material was the question that students of war were asking. Marshal von der Goltz, who is seen on the left in the photograph, is a man of great energy and dominating force. He has said that every Turk regards himself as a member of a ruling race, and that this intense pride sustains him in battle; while he is insured to hardships, and familiar from childhood with the use of arms.

Suppose a friend of mine, a humane and enlightened thinker, wires to me: "Do sleep the night at our place." And suppose I find, when I am just ready to go to bed, that it is usual in that place for people to sleep on all fours in the front garden. I do not complain of the humane and enlightened thinker because he does such things: let him do what he likes. I do not care in what attitude a humane and enlightened thinker goes to sleep—so long as he doesn't wake up. But I do complain of his using a perfectly

public and finally fixed phrase like "sleeping the night" with anybody in a sense it could not possibly convey. Sleeping means sleeping in a bed; in some sort of a bed; for even beds can vary. The humane and enlightened thinker ought to have wired to me: "Do sleep the night on all fours at our place," and then honour would have been satisfied. Those who liked such a solemn lark would have accepted; those who disliked, declined. But anyone can see it is swindling to offer a man a bed, and then show him to a bed of geraniums. It is swindling in exactly the same sense to offer a man a dinner and then show him a dinner of beans. If people want to send out invitations of the sort, they ought to mention the special repulsions of the visit, as we generally mention the special attractions. Where we read, on the corner of a card of invitation: "Dancing," we ought also to be able to read: "No Dancing." Where we read (in a disgustingly snobbish phrase, I think): "To meet Lord Tomnoddy"; why should we not also have the calm, contented, satisfactory phrase: "Not to meet Lord Tomnoddy"? In any case, the principle remains. If people offer a bed without a bedroom, they are cheating. If people offer a long feast without common food, they are cheating. If they offer a drink under its usual name but without its usual nature, they are cheating. They are cheating all the more if they are logically correct; for it is quite unendurable that people should be at once irresponsible and pedantic. To ask an average man to dinner and give him no drink but tea, is quite as unfair as to ask an abstainer to tea and give him no drink but sherry. It is the implication of the word that concerns the sense of honour, not the literal word itself. If we went by the literal word itself every meal would be called breakfast, unless we ate all day, like the cows.

But I think this a plain matter of right and wrong, quite apart from my personal indifference to the Simple Life: the idealism that would feed us like monkeys and water us like cattle. I would apply this plain point of principle to my own convictions, too, when they are in conflict with the custom of the commonwealth. For instance, I hold that the division between social classes has not only been unjust in the past, but is likely to be horribly dangerous in the future. If anybody who could really get a rich man and a poor one to talk without embarrassment, without fidgeting, without the one hand going instinctively to the pocket and the other to the cap—I think such a person might be said to have saved England. I should, therefore, be quite right to say to my friends and social equals: "Come and dine with me to-morrow to meet the rat-catcher." But I should not be justified in saying to them: "Come and dine with me to-morrow to meet a friend of mine."

There is no logical opposition between the word "friend" and the word "rat-catcher"; but there is the moral certainty of a mistake. And to leave your friends to make a mistake which they *must* make, is not honourable. If I hold that punishment quits all scores (it most certainly ought to), I have a right to say to Jones: "Come with me to see Tomkins; he's just come out of Reading Gaol." But I have no right to say: "Come with me to see Tomkins; he has had such interesting experiences." I must respect Jones's moral theory as well as my own. That is, I think, a simple principle. I think it should be applied to the Simple Life.



## FIRST BATTLE PHOTOGRAPHS FROM THE NEAR EAST: THE PRISONERS.

PHOTOGRAPH BY ILLUSTRATIONS BUREAU.



TAKEN CAPTIVE BY THE MONTENEGRINS: TURKISH PRISONERS LINED UP OUTSIDE THE MILITARY HEADQUARTERS  
AT PODGORITZA.

At the moment of writing, it is impossible to give the number of the Turkish prisoners taken by the Montenegrins and brought into their headquarters at Podgoritz. It is certain, however, that the Ottoman Empire has lost a considerable number of officers and men in this way. On October 12, for example, Miss Durham reported to the "Daily Chronicle" that sixty-four more prisoners had been brought into Podgoritz after the Montenegrin attack on Detchich;

while the same lady, wiring to her paper on the 15th, told of the surrender of a Pasha, his officers, and men—"An amazing spectacle. Rank after rank out of the gloom tramped what seemed to be endless files of Turkish regulars. They were carrying bundles and coats. On they came in fairly regular order, four or five abreast. . . . For nearly a quarter of an hour I watched them pass."



## FIRST BATTLE PHOTOGRAPHS FROM THE NEAR EAST: THE WOUNDED.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.



1. AFTER THE FIRST FIGHTING BETWEEN MONTENEGRO AND TURKEY: CARRYING WOUNDED INTO HOSPITAL AT PODGORITZA. THE MONTENEGRIN HEADQUARTERS.

2. ON THE WAY TO THE HOSPITAL: WOUNDED CARRIED ALONG A ROAD AT PODGORITZA.

As early as October 14, when Montenegro was first engaged against Turkey, it was reported that the Montenegrin casualties since the outburst of hostilities amounted to 256 killed and over 800 wounded. Since then, it is to be feared, there have been a number of other

casualties. Miss Durham, who is acting as war-correspondent for the "Daily Chronicle," and is also with the Red Cross at Podgoritza, the Montenegrin headquarters, reported that on October 12 the wounded in the hospital at Podgoritza already numbered hundreds.



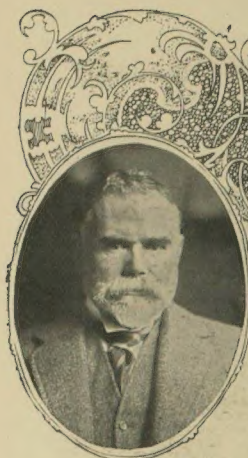


Photo. Swaine.

THE HON. THOMAS MACKENZIE,  
The new High Commissioner for  
New Zealand.

Acting Postmaster-General, and for a short time early in the present year was Premier.

Through the appointment of Sir Hugh Clifford as Governor of the Gold Coast, a vacancy recently occurred in the post of Colonial Secretary in Ceylon, which he had held for some five years. The Ceylon vacancy has now been filled by the appointment of Mr. Reginald Edward Stubbs, who has had considerable experience as a member of the staff of the Colonial Office.

Bishop Meade, who died on Oct. 13 in his eighty-first year, had occupied the see of Cork, Cloyne and Ross since 1893. After being for some years Rector of Ardrea, co. Tyrone, he was appointed, in 1877, Prebendary of Armagh, where later he became Treasurer of the Cathedral and Archdeacon. From 1882 to 1885 he was Prebendary of Donaghmore in St. Patrick's, Dublin.



Photo. Russell.

THE LATE RIGHT REV. W. E. MEADE,  
Bishop of Cork, Cloyne and Ross.

Among the less arduous of Sir Gerard Lowther's duties at Constantinople during the anxious week of the outbreak of war in the Balkans was that of listening to Turkish demonstrations of popular goodwill towards this country, outside the British Embassy. Sir Gerard Lowther has been in charge of our affairs in Constantinople since 1908. Before that he was for four years British Minister at Tangier, and before that for three years Envoy Extraordinary and Minister Plenipotentiary for Chili. He has served in Sofia, so he can appreciate the Bulgarian standpoint.

King Nicholas of Montenegro and his sons were not content to be lookers-on in the war with Turkey.

#### PORTRAITS AND PERSONAL NOTES.

MR. THOMAS MACKENZIE, the new High Commissioner for New Zealand, is a native of Edinburgh, but early trod the soil of the Antipodes. He was born in 1854 and was educated at the public schools of Otago. In 1887 he entered the New Zealand Parliament. He has been Minister of Agriculture and Commerce,

MR. REGINALD E. STUBBS,  
Appointed Colonial Secretary of Ceylon.



Photo. Swaine.



SIR GERARD LOWTHER,  
British Ambassador at Constantinople.

The King celebrated his seventy-first birthday by declaring war, and thereafter taking the field in person; while his youngest son, Prince Peter, kept his twenty-third birthday by firing the first artillery shot. The Crown



MR. LIONEL EARLE,  
C.B., C.M.G.,  
The new Secretary to the Office of Works.

at Adrianople, which he has held up to the present.

Sir Richmond Ritchie had literary connections of more than ordinary interest. Lady Ritchie, of course, is well known by her own books as well as for being the daughter of Thackeray. One of Sir Richmond's sisters married Mr. Herbert Paul, and another, who died last year, was the wife of Mr. Douglas Freshfield, the mountaineer. Sir Richmond Ritchie was in the India Office for thirty-five years, and became Permanent Under-Secretary two years ago.

Mr. Lionel Earle, who succeeds Sir Schomberg McDonnell as Secretary to the Office of Works, has had much secretarial experience in important positions. He has been Private Secretary to the present Colonial Secretary, Mr. Lewis Harcourt, and to his predecessor, Lord Crewe, and also to the latter when Lord President of the Council. Previously, he was Private Secretary to the Lord Lieutenant of Ireland.

Mr. Earle, who is unmarried, is a son of the late Captain Charles William Earle, of the Rifle Brigade. He was born in 1866, and was educated at Marlborough, Merton College, Oxford, and the Universities of Paris and Göttingen. In 1898 he was appointed Assistant Secretary to the Royal Commission of the Paris Exhibition, and two years later Acting Second Secretary of the Paris Embassy.

Dean Kitchin graduated at Oxford in 1850, and after teaching at a school at Twyford returned to Oxford in 1863, and served at various times as Proctor, Tutor at Christ Church, Examiner in the Modern History School, and the first Censor of the unattached students. In 1883 he was appointed Dean of Winchester, and in 1894 Dean of Durham. He wrote many books on historical and antiquarian subjects.



Photo. Kent and Lacey.

THE LATE VERY REV. G. W. KITCHIN,  
Dean of Durham.



Photo. Berliner Illus. Gesellschaft.

FIRER OF THE FIRST SHOT IN THE WAR  
WITH TURKEY, PRINCE PETER OF MONTE-  
NEGRO (ON THE RIGHT) AND HIS BROTHER,  
PRINCE MIRKO.

Prince Danilo was appointed Generalissimo of the Montenegrin forces, and Prince Mirko also went to the front. The two latter are both married.

When General Vukotitch, commander of one of the three Montenegrin divisions, captured Akova (otherwise known as Bielopolie) on Oct. 13, after a day's hard fighting, he was acclaimed by the Christian population of the town as their deliverer from the Ottoman yoke after five centuries of slavery. A "Te Deum" was sung in celebration of the event. Later, General Vukotitch led his troops against Berane.

On the outbreak of war the Turkish forces were divided into the northern army, to operate against Bulgaria and Serbia, and the southern, against Greece. Abdullah Pasha was appointed to the northern command and Ali Rizza Pasha to the southern. Abdullah Pasha, who is about fifty-five, underwent a course of military training in Germany. In the Græco-



Photo. Topical.

GENERAL VUKOTITCH,  
The Montenegrin General who took Akova and later attacked Berane.



Photo. Topical.

ABDULLAH PASHA,  
Commander of the Turkish Northern Army against Bulgaria and Serbia.



## WHEN "BALKAN" WINDOWS WERE BROKEN: CONSTANTINOPLE ROUSED.

DRAWN BY SYDNEY ADAMSON, SPECIAL ARTIST IN CONSTANTINOPLE.



ORDERED TO KEEP THE WAR-SEEKING CROWD IN CHECK: TURKISH CAVALRY GUARDING THE GREEK CONSULATE IN THE GRANDE RUE DE PERA.

As we note under another page drawing by Mr. Adamson, the Union and Progress mass meeting in favour of war, which took place on October 4, resulted in demonstrations before the Imperial Palace and the British and the French Embassies, as well as in the breaking of windows of the Greek Consulate and the Bulgarian Legation. Mr. Adamson writes:

"I send a drawing showing Turkish cavalry guarding the Greek Consulate, in the Grande Rue de Pera, from the marching mobs. All the windows of this Consulate and several others of the Balkan States were smashed in." Another account says that the force in question did their difficult work admirably.



# THE WAR-CLOUD IN THE BALKANS: CRISIS NEWS BY PHOTOGRAPHY.

PHOTOGRAPHS BY WOLTZ, C.N., AND ILLUS. BUREAU.



WHEN BULGARIA WAS MOBILISING HER ARMY, A TRAINLOAD OF RESERVISTS AT SOFIA.



CONSTANTINOPLE PREPARING FOR WAR: BUGLE-CALL DRILL FOR RECRUITS AND FOR RESERVISTS.



DEVOTED IN PART TO THE RECEPTION OF WOUNDED TURKS, BY ORDER OF THE KAISER: THE GERMAN EMBASSY AT CONSTANTINOPLE.



SIGNS OF THE HASTE WITH WHICH SERBIA MOBILISED: A STREET LEFT UNFINISHED BY WORKMEN CALLED TO ARMS; AND WITH SHOPS SHUTTERED.



DRAWN BY OXEN, INSTEAD OF BY HORSES: BULGARIAN OX-ARTILLERY ON THE MARCH.



ONE OF TWENTY PRESENTED BY RUSSIA: A MONTENEGRIN GUN ON A MOUNTAIN ROAD NEAR THE FRONTIER.

Certain notes should be given in explanation of some of the subjects on this page. With regard to the third photograph, it should be said that the Kaiser lost no time in commanding the German Ambassador at Constantinople to place several floors of the Embassy at the disposal of the Turkish authorities for the accommodation of wounded soldiers. Needless to say, the imperial intimation was accepted with expressions of gratitude on the part of Turkey.

No. 4 is an excellent outward and visible sign of the haste of Serbia's mobilisation; which, for example, caused workmen mending the streets to leave those roads unfinished to obey immediately the call to arms. With regard to the ox-artillery of Bulgaria, it may be pointed out that much military transport is done in Bulgaria by oxen, and many of the beasts have been seen of late drawing bread and other stores through Sofia.



# AERIAL DESTROYER AGAINST AERIAL BATTLE-SHIP: BOMB-DROPPING.

DRAWN BY H. W. KOEKKOEK FROM A SKETCH BY E. HOSANG.



REHEARSING FOR WAR IN THE CLOUDS: AEROPLANES PRACTISING DROPPING BOMBS ON TO A DIRIGIBLE,  
AT THE JOHANNISTHAL AERODROME, NEAR BERLIN.

Mr. Hosang writes: "The idea of the manoeuvre illustrated was that an enemy's dirigible had flown across the frontier, and that German aeroplanes were flying above it and attempting to drop bombs on to it. A 'Zeppelin,' ten metres high and fifty metres long, was made of wood and linen, and 'anchored' in the middle of the Johannisthal aerodrome. The aeroplanes had to fly at a height of at least fifty to a hundred metres above this, and dropped bombs represented by metal missiles, of bottle-like shape, forty centimetres high, painted

red, and with a handle at the top for the airman to hold. For these practice purposes, the 'bombs' were filled with sand: thus they were sufficiently heavy to pierce holes in the 'balloon.' Biplanes were more successful than monoplanes on the occasion, which some, at all events, aver did not disclose any especially satisfactory state of things. Germany, like all the other nations who have adopted flying-machines, is devoting much attention to the question of bomb-dropping, as well as to the construction of special bombs for the use of airmen."



## THE HEIR TO THE BRITISH THRONE AS AN OXFORD

DRAWN BY S. BEGG, OUR



IN THE CLOISTERS OF MAGDALEN: THE PRINCE OF WALES.

The Prince of Wales went up to Oxford last week, arriving at Magdalen College to begin his career as an undergraduate early on the evening of October 11. On the same evening, his Royal Highness dined in hall. It is understood that the Prince will devote himself chiefly to the study of history, geography, French, German, English literature, political science, and political economy. He will make his own choice as to sports, but will probably content himself for the most part with riding and golf. He is likely to become a member of the Union and the Vincents' Club. He is accompanied by Mr. H. P. Hansell, his private tutor.

## UNDERGRADUATE: THE PRINCE OF WALES AS UNIVERSITY MAN.

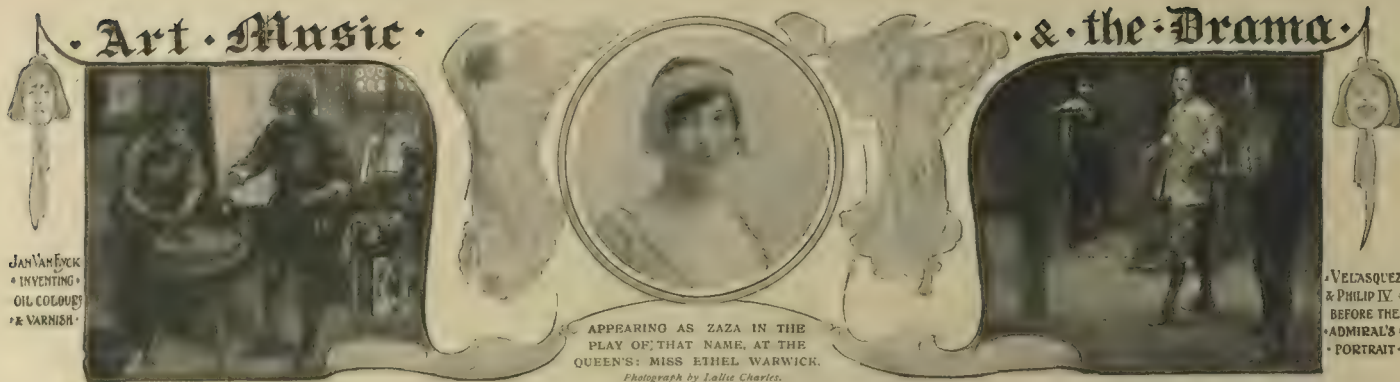
SPECIAL ARTIST AT OXFORD.



CAPPED AND GOWNED, AT OXFORD: WITH HIS PRIVATE TUTOR.

and Major the Hon. W. Cadogan, his Equerry, who, it is generally believed, was chosen for the position as he is in the 10th Hussars (Prince of Wales's Own) Regiment, to which his Royal Highness will be attached when he begins his military career. The outer room of the Prince's suite on No. 4 staircase has Sheraton-like furniture, and its walls are adorned with old plans and maps of Oxford, Winchester, and other places. The inner room is less severe, and is warm in colouring. Amongst the pictures are some showing game birds, an interesting reminder of the fact that the Prince is an excellent shot.





## MUSIC.

THE musical world was stirred mildly last week by an appeal on behalf of grand opera. An attempt is being made, not for the first time, to keep the London Opera House for the service to which it was said to have been devoted by Mr. Hammerstein. It is always well to endeavour to raise enthusiasm and subscriptions; the object in this case is a worthy one enough, but the experience of the past few years is all against any scheme that relies upon the support of the general public for grand opera. Covent Garden has appealed again and again in the autumn at theatre prices. Mr. Thomas Beecham has tried elsewhere under similar conditions. There has been a steady lack of response. The taste for musical comedy is a strong factor, the poverty of the opera libretti is another, the expense is a third. It will not avail to cite the great cities of the Continent with their subsidised opera houses and popular

love of music. The German and the Italian would not go twice to our musical comedies if you paid them to do so. They have been born and bred among masterpieces. This is an unpalatable truth, and yet we shall save much trouble by facing it. In a very few years there will be a change—musical education is growing apace in this country—but the time of grand opera, supported loyally by the general public, is not yet.

Not only will patrons of the Queen's Hall Symphony Orchestra find a fine programme awaiting

not look at his best in the new dress, but Mr. Elman accepted it with enthusiasm. In spite of the restlessness that is a little disturbing to those who must look as well as listen, the young violinist's work retains its appeal; tone, phrasing, and

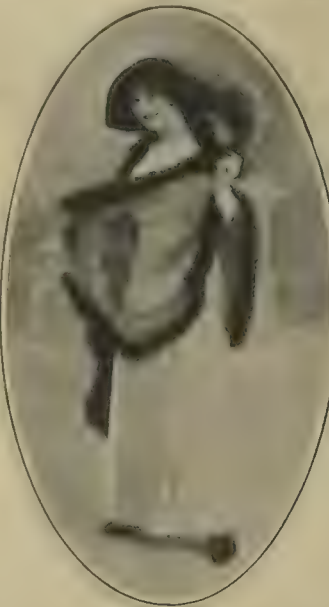


Photo. Rattano.  
THE NEW DARLING DORA IN THE KINGSWAY MATINÉE OF "FANNY'S FIRST PLAY": MISS IRIS HOEY.

interpretation are alike delightful; and if he has not exceeded the promise of youth, he has at least fulfilled it.

## THE PLAYHOUSES.

## DRURY LANE'S CENTENARY.

THE centenary of Drury Lane Theatre was reached on Thursday of last week, but there were only very modest celebrations of the event. When this famous playhouse—the fourth built on its site—was opened on Oct. 10, 1812, an address was delivered, for which Byron was responsible. The directors had invited a general competition, but so bad were all the verses sent in that no selection could be made from them, and it was found necessary to have recourse to the poet-peer. The fiasco gave the Brothers Smith the idea for their very popular "Rejected Addresses." Last week, on the evening of the centenary, there was also an address presented, and once more a poet was called in, though not after any previous competition. Mr. Stephen Phillips contrived in some thirty lines to cover the history of the house, and to mention the great actors and actresses who have graced its stage. The verses were at once terse and fluent, and were beautifully spoken by Mr. H. B. Irving. The National Anthem was also sung, Mr. Douthitt leading, and the whole corps and audience joining in.

"MONTE CRISTO."  
AT THE PRINCE'S.

A new version of Dumas's romance of "Monte Cristo," the adapter of which prefers so far to remain anonymous, saw the light last week at the Prince's Theatre, and to judge by the applause with which it was received, is exactly suited to the tastes of the Messrs.



Photo. Dover Street Studios.  
IN "THE GRASS WIDOWS," AT THE APOLLO: MR. ALFRED LESTER AS VODKA.

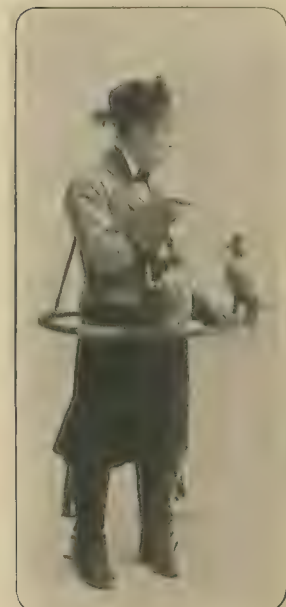


Photo. Dover Street Studios.  
IN "THE GRASS WIDOWS," AT THE APOLLO: MR. ALFRED LESTER AS VODKA.

them on the afternoon of the 20th, but also a largely augmented orchestra. Sir Henry Wood has increased his forces to one hundred—the additional players being recruited from those who left the ranks some time ago. Casals is the soloist, and will be heard in two concerti, by Tartini and Saint-Saëns, respectively. Mr. Percy Grainger will supply a novelty founded upon an old Somersetshire song, and the overture is "From the New World," the clever work that Dvorik wrote when he was summoned to the United States in the early 'nineties to look after the interests of the "National Conservatory of Music" in New York. It may be doubted whether popular numbers have been turned to such serious purpose before. The symphony was played at the Promenade Concerts a few nights ago.

Last week's recitals did not lack interest. Mischa Elman appeared at the Queen's Hall and gave us, *inter alia*, Beethoven's Sonata in D (Op. 12), a concerto by Ernst, and revised versions of Tartini's "Trillo del Diavolo" (translated by one of the audience near the writer as "the devil's tattoo"), and Paganini's Caprice (No. 9). It was generally felt that Tartini did

An interesting feature of last week's Promenade Concerts was the first production of the late Cole-ridge-Taylor's violin concerto, which he is said to have been revising shortly before his death. The solo part was played by Mr. Catterall, leader of the orchestra. The work is, of course, straightforward, clear-cut, and melodious.



Photo. Ellis and Watney.  
AFTER FELT HAS KILLED THE SPY: MISS ETHEL IRVING AS MONIQUE, AND SIR GEORGE ALEXANDER AS LIEUT.-COLONEL FELT IN "THE TURNING POINT," AT THE ST. JAMES'S.

and dash. They chuckled over the time-honoured jokes assigned to Mr. J. J. Macmillan, who is, however, in most respects a very genial and amusing Caderousse. Why, then, should anyone else complain? The ghost of Dumas may rest in peace. The romance will survive this, as other adaptations, and crowds are provided with innocent and palatable entertainment.

[Other Playhouse Notes elsewhere in 1<sup>st</sup> & 2<sup>nd</sup> Numbers.]



## RUMOUR AS THE MOTHER OF FRENZIED FINANCE: "WAR" AND MONEY.

DRAWN BY LÉON FAURET



FRENCH BUSINESS WHICH INFLUENCES BRITISH BUSINESS: A SCENE OF INTENSE EXCITEMENT IN THE PARIS BOURSE DURING A TIME OF INTERNATIONAL CRISIS.

It has been said often enough that it is the financiers, rather than the nations, who make war or guarantee peace. That money is a very potent factor in the matter cannot be gainsaid, and it is, of course, certain that practically all the Stock Exchanges in the world are affected when the peace is broken, or is in danger of being broken, and become in certain cases scenes of frenzied finance, if not of actual panic. No better proof of the statement can be desired than the scenes on various Stock Exchanges of the world which were a feature of the early stages of the trouble in the Near East, and were marked, for

example, on October 12, by what has been well called a "Black Saturday" on our own Stock Exchange, which, of course, was feeling more especially, perhaps, the effects of the panic on the Paris Bourse, and the nervousness on the Berlin Bourse. It was reported that on the Saturday night already mentioned, the Paris Bourse was entirely demoralised, and that the collapse in certain securities was worse than in 1882 and 1895. This state of things was brought about in considerable measure, of course, by the amount of money small capitalists of France have in Turkish and Balkan stocks.



## THREATENED IN THE EARLIEST STAGES OF THE TROUBLE IN THE NEAR EAST: THE OBJECTIVE OF TWO FORCES.

PHOTOGRAPH DESIGNED BY J. GERVAS - COCHETILLON.



MARCHED AGAINST BY THE TROOPS UNDER GENERAL LAZOVITCH AND



GENERAL MARTINOVITCH: SCUTARI—A SCENE ON MARKET-DAY.

On October 14 came the report that the Turkish Government had rejected the Note of the Powers and that war must result. At the same time, there was further news of desperate fighting in the neighbourhood of Scutari, the Turkish position at which, it had previously been stated, was seriously threatened by the Montenegrins, both from the north and from the south-west. Then, according to the "Times," the Montenegrin army operating against Turkey was divided into three forces. One in the north, under General Vukotich, had captured Akova; while the second, under General Lazovitch, and the third, under General Martinovitch, the Minister for War, had Scutari as their objective. At that time, too, Reuter, reporting from Podgoritz, the Montenegrin headquarters, said that

the Montenegrin casualties since the outbreak of hostilities amounted to 256 killed and over 800 wounded. Scutari, it seems almost unnecessary to point out, is in Albania, within a few miles of the Montenegrin frontier. With a population of some 20,000, it has usually a Turkish garrison of some 45,000 men. It may be interesting to note, by the way, that there are very strict racial laws in Albania. For example, Jewesses may not dress like Christians or Mussulman women. Practically speaking, the only Western European costumes ever seen in the market-place at Scutari are worn by strangers. It will interest our readers to know that this illustration is not one photograph taken in the usual way, but has been most ingeniously built up from at least thirty separate photographs.



## SCIENCE AND NATURAL HISTORY



SCIENCE: THE SUPPOSED NATURE OF HIS ILL.



RITES WHICH PRECEDED DASPNEY: DRUIDS OFFERING HUMANS



MAKING A CONTACT WITH SATAN: DRUIDS OFFERING HUMANS

## SCIENCE JOTTINGS.

THE CAUSE OF GOUT.

GOUT is peculiarly the disease of civilised peoples, and, through its effects upon the minds and bodies of the rulers has exercised enormous influence upon the history of Europe. Yet it is extraordinary how little was known till quite recently of its physiological cause. Even now opinions differ very widely as to its immediate origin; and while the man in the street would probably say that it was due to uric acid, Sir Dyce Duckworth will have it to be a disease of purely nervous character, and the celebrated French physician, Dr. Bouchard, ascribes it to a slackening of nutrition.

The latest researches, however, have shown that none of these theories can be accepted without qualification. Experiments on the lower animals prove that both uric acid and its salts can be given with the food or even injected directly into the blood without producing any gouty symptoms or serious functional disturbance. Evidently, therefore, an excess of uric acid in the system is a symptom, or perhaps, as has been well said, a weapon, rather than the cause of, gout. So



A "DROOPING BUD" DESIGN: MARKS ON THE WING OF A TROPICAL SILK MOTH.



SUGGESTING A COBRA'S HEAD SEEN IN PROFILE: A WING-TIP OF THE INDIAN "SNAKE" MOTH.

## NATURE THE MIMIC: CURIOUS RESEMBLANCES.

Photographs by Harold Rastin.



A WELL-DEFINED CRESCENT: MARKS ON A WING OF THE INDIAN "MOON" MOTH.

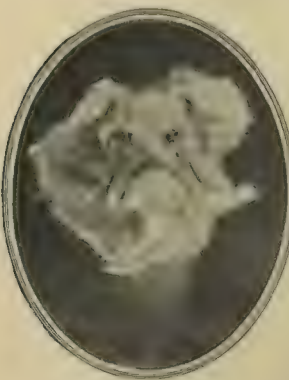
uric acid remains in the blood instead of completing its cycle of changes by passing into more soluble compounds. To use a homely simile, it is as if the refuse

against the gout from which they yet suffered terribly, although they did their best to neutralise the good

effect of exercise by taking large quantities of alcohol, which inhibits or prevents the salutary action of the oxydase. Probably fresh air, regular exercise, and a very moderate use of alcohol and of flesh meat would alleviate the worst symptoms of the most gouty.

One word of comfort to the gouty may be added. Scaliger noted long ago that more wise men than fools have gout, and it is a matter of common knowledge that it is the robust, well-grown, and well-nourished who oftenest suffer

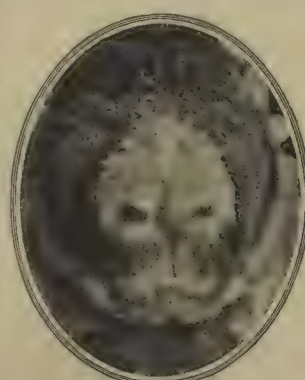
AS SEEN ON THE THORAX OF THE MUCH-BOUGHT DEATH'S HEAD MOTH: A "DEATH'S HEAD."



AN "OLD MAN'S FACE": THE STAMINAL COLUMN OF ARANZIA GRANDIFLORA, A TROPICAL AMERICAN FLOWER.



NOT A COLLECTION OF HUMAN SKULLS! SEED-PODS OF THE SNAPDRAGON.



in infants with a gouty family history, although with them nutrition is, necessarily, much quicker than with adults. Without going too deeply into the chemistry of the matter, it may be said that the best current opinion inclines to the view that gout is a disease of the machinery for getting rid of the waste products of the body. The nuclei of dead cells, whether occurring in living muscle or in the food ingested, furnish a base called nucleine, which in turn gives rise to a family of substances called by Dr. Emil Fischer purines, of which uric acid is one of the products. This uric acid, which is always present in other fluids of the body, should be completely eliminated from the blood by a series of processes of which the liver is the principal seat.

arrived at the dumping-place after the dust-cart had gone away. It follows from this that the only certain remedy which can be applied to gout in the present

state of our knowledge is care in diet and habits of life. Anyone who takes drugs except under the supervision of a doctor, deserves all the ills mental faculties. But energy, even in flashes, is good for much in this world, and in this respect a gouty constitution may not be an unmixed evil. F. L.



SHOWING THE LINES OF "LATITUDE" AND "LONGITUDE" ON THE WINGS: THE "MAP" BUTTERFLY OF INDIA.



SAID TO HAVE SUGGESTED THE PATTERN OF THE FAMOUS SILK SHAWLS: THE INDIAN "SHAWL" BUTTERFLY.



## "WROUGHT UP TO A GREAT PITCH": WAR-SEEKERS IN TURKEY.

DRAWN BY SYDNEY ADAMSON, SPECIAL ARTIST AT CONSTANTINOPLE.



WITH FLAGS AND DRUMS AND SHOUTING: DEMONSTRATORS IN FAVOUR OF GIVING BATTLE TO THE POWERS  
OF THE BALKAN LEAGUE PARADING IN CONSTANTINOPLE.

On another page, we mention a mass meeting in favour of war organised in Constantinople by the Entente Libérale party. On the afternoon of the day on which this was held—that is, on October 4—another important meeting took place, this time under the auspices of the party of Union and Progress. Again the great crowd was most enthusiastic, and the spectacle was as remarkable as it was picturesque. After the speeches, the people demonstrated before

the Imperial Palace, and the British and the French Embassies; while they also contrived to break several windows of the Bulgarian Legation and the Greek Consulate. They were marching about the city, indeed, from morning to night, with flags and drums and shouting. Mr. Adamson notes, too: "The people are wrought up to a great pitch. The priests march in the crowd. Old men flourishing swords and shields are carried shoulder-high."



# THE REGENERATED TURKISH SOLDIER: TRAINING THE YOUNG OTTOMAN.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.



1. AFTER MONTENEGRO HAD THROWN DOWN THE GLOVE TO TURKEY: TEACHING YOUNG SOLDIERS TO TAKE COVER WHILE ADVANCING, IN CONSTANTINOPLE.

2. A RESULT OF THE NEW RÉGIME IN TURKEY: YOUNG SOLDIERS BEING DRILLED, IN CONSTANTINOPLE.

Again to quote Mr. Charles H. Woods, in the "Pall Mall Gazette": "The Turk, always well disciplined, obeys and fights almost as part of his religion. . . . I have never heard of a soldier who has been influenced by money to disobey an order, or who, as the result of a bribe, has neglected a duty which has been entrusted to him. . . . Field days and manœuvres have been constantly carried out during the last four years. Practice in shooting,

quite unknown under the old régime, has been instituted in all the more important military centres. Since the outbreak of the Turco-Italian War I have been able to watch the regenerated Turkish soldier performing his military duties. A time-worn, fully developed conscript, now well clad in a serviceable field-dress, has replaced the slouching, sullen, half-starved-looking private who represented the militarism during the reign of Abdul Hamid."



## THE RELIGION OF WAR: THE CHURCH AND MILITANT BULGARIA AND SERVIA.

PHOTOGRAPHS BY G. WOLTZ, AND C. TRAMPUS.



WITH THE PRIEST AS MOST PROMINENT FIGURE: BULGARIAN CONSCRIPTS TAKING THE OATH.



BEFORE A MARCH TO THE TURKISH FRONTIER: BLESSING THE COLOURS OF SERVIAN TROOPS.

In our issue of last week we reproduced, in connection with the crisis in the Near East, a drawing of a Montenegrin priest blessing the flag and weapons of a newly mobilised corps in his country. Here are two other religious ceremonies connected with things militant in the Balkans. It seems almost superfluous to point out that, in a number of quarters, the present outbreak is regarded less as designed to gain reforms than as a battle between the Cross and the Crescent. In a proclamation read to the army at

Podgoritz, King Nicholas declared the other day that his country had set out on a holy undertaking, and was attacking Turkey not from arrogance, but inspired with the noblest intentions "of preventing the final extermination of its brethren." In this, he said, he would be loyally assisted by the kings of Servia, Bulgaria, and Greece; and would have the sympathy of the whole of the civilised world. His hopes for the liberation of the Serbs in Turkey without bloodshed had come to naught.



## TURKISH WAR FEVER: DEMONSTRATING AGAINST THE BALKAN LEAGUE.



EAGER TO SUPPORT THEIR COUNTRY AGAINST "THE CHAUVINISTS OF BULGARIA, MONTENEGRO, SERBIA, AND GREECE":  
WAR-SEEKING TURKS DEMONSTRATING IN CONSTANTINOPLE.



THE UNION AND PROGRESS DEMONSTRATION IN FAVOUR OF WAR WITH THE BALKAN LEAGUE: AT THE MASS MEETING  
IN THE SULTAN AHMED PLACE, CONSTANTINOPLE.

Even before Montenegro threw down the gauntlet to the Ottoman Empire, there were many demonstrations in Constantinople in favour of war with the four Powers which form the so-called Balkan League. On the morning of Friday, October 4, for instance, a mass meeting was held at the Mosque of Sultan Ahmed. A crowd of several thousands filled the great courtyard and overflowed into the Hippodrome. The meeting was organised

by the leaders of the Entente Libérale party, who, declaring that Turkey was ready to face any, or all, of her foes, appealed in stirring language to the patriotism of their fellow countrymen. There was much enthusiasm, cheer after cheer punctuating the speeches. Whenever the Balkan States were mentioned they were execrated, with such cries as "Cursed be Bulgaria, Serbia, Greece, and Montenegro!"



# ARMS AND THE TURK: SEEKING GUARDIANS OF THE NATION'S HONOUR.



SHOWING THE WRITING ON THE "PATRIOTIC" FEZZES: CALLING FOR VOLUNTEERS OUTSIDE A MOSQUE IN CONSTANTINOPLE.

When ordering a general mobilisation, on October 12, the Sultan of Turkey made an appeal to the people, in which he said: "The whole world knows the love of Turkey for peace. . . . Nevertheless, our small neighbours who have designs on our country . . . taking advantage of our difficulties . . . have united to attack our provinces. The Chauvinists of Bulgaria, Montenegro, Servia, and Greece, which countries have been the theatre of the exploits of

Turkish arms during 600 years, have sent troops against our borders. . . . mobilise the army, the guardian of the nation's honour. . . . The duty that is devolving on the Fatherland devolves on you. Your duty is not to . . . of the sacred soil soaked with the blood of your . . . of your ancestors. Show yourselves worthy of your brothers . . .



# HOW MONTENEGRO ADVANCES: LAKE SCUTARI ASSISTING SPEEDY TRANSPORT.

DRAWN BY R. CATON WOODVILLE, RECENTLY IN THE NEAR EAST.



VENETIAN CRAFT AND ROPE-WOUND GUN-WHEELS: MONTENEGRINS UNLOADING GUNS AND STORES AT SHABLIAC.

Lake Scutari, which is partly in Montenegro and partly in Albania, is a considerable asset to Montenegro, which, by using it, is able to take "short cuts" when moving troops in the neighbourhood of the Albanian frontier. Concerning his drawing, Mr. Caton Woodville writes: "The drawing shows old Venetian boats: the name 'londra' given to these is evidently Venetian and they are rowed as gondolas. The smaller boats are called 'piccolo barca,' which, of course, is Italian. It should be remarked that the field guns of the Montenegrin army are, like those of the Turks, of old Krupp pattern. There are between sixty and eighty of them all told, with a number of guns of heavy calibre, for siege purposes, presented by Italy five or six years ago. The spokes of the gun-wheels are wound about with ropes to save them from damage by rocks and by rifle bullets, which do not easily penetrate hemp.

In war-time, women always play an important part with the advancing army, being much concerned with the transport." It will be recalled that the first fighting of the present trouble in the Near East took place with Podgoritz, on the frontier between Montenegro and Albania, as the headquarters of the Montenegrin army, and it was not long before it was reported that the Turkish position round Scutari was seriously threatened from the north and from the south-west; that the Montenegrin main force under King Nicholas had cleared the roads to the town on the north of the lake; and that another Montenegrin force was advancing up the Boyana River. Obviously, the grim side of war speedily showed itself in the early stages of the fighting. After the first battle, numbers of wounded Montenegrins were taken into Podgoritz, where the hospitals soon became overcrowded.



FROM THE FAR EAST TO THE NEAR EAST: A WAR-SHIP FOR GREECE.

DRAWN BY CHARLES J. DE LACY.



BUILT FOR CHINA, BUT SOLD BY HER TO THE GREEK GOVERNMENT: THE 14-GUN TRAINING-CRUISER "CHAO-HO," WHICH IS TO BE ADDED TO GREECE'S FLEET.

has been pointed out in several quarters, notably in the "Times," that "it is impossible to believe that while preparations for war have been taking place on shore, they have been disregarded by sea." "It is a peculiar feature of the situation," it was written in the same paper a few days ago, "that if the two Powers Turkey and Greece should find themselves at war, the geographical conditions are such that while in the Black Sea Turkey will have command of the local waters, Greece should be able to exercise similar powers in the Adriatic. . . . The strength of Turkey by sea . . . may easily prove a thorn

in Bulgaria's flank. In the Adriatic, if the Montenegrins are aiming at Scutari, the assistance of a Greek squadron on the coast should prove of some value. . . . There remains the coastline of Macedonia, and with regard to enterprises here the attitude of Italy is important." The Greek Government has bought the Chinese cruiser "Chao-Ho," now completing at the Elswick Works of Messrs. Armstrong, Whitworth, and Co. The price, it is rumoured, was nearly £300,000. Greece has also bought four destroyers originally intended for the Argentine. For these she is said to have paid £150,000 each.



## TO FIGHT FOR THE SACRED SOIL?—A SPEEDY QUICK-FIRER.

DRAWN BY FRITZ KOCH-GOTHA



"FLYING ARTILLERY": A TURKISH ARMoured MOTOR-CAR WITH MAXIM MOUNTED

The greatest interest is being taken, of course, in the army of the Ottoman Empire and its equipment; and, as must always be the case in such times, opinions differ very much as to the fighting power of the one and the value of the other. Mr. H. Charles Woods, discussing the Turk in the "Pall Mall Gazette" of a few nights ago, said: 'The Turk is a born soldier. . . . Every Osmanli forms one of the great racial fighting-machine, the core of which is the actual Turkish army, which is and always has been

the backbone of the Empire. . . . The training of the army was utterly neglected under the old régime. . . . The Young Turks, and particularly the Committee of Union and Progress, have devoted both energy and money to the improvement of the army drills. . . . The commissioned ranks . . . are the weakest part. . . . There are only about 7000 officers in the reserve, which means, if the whole of the 101 Nizam and Redif divisions . . . are ever mobilised, there would probably be a deficiency of some 5000 or 6000 officers.'



# THOSE WHO WILL SUFFER MOST: WOMEN OF THE "BALKAN LEAGUE" POWERS.

PHOTOGRAPHS BY TOPICAL; REYNOLDS; HOLLAND; CHUSSEAU FLAVIENS; G.P.U.; AND ROY TREVOR.



AT THE WELL; A MONTENEGRIN WOMAN.

IN THE MONTENEGRIN CAPITAL; WOMEN OF CETTINJE.

1. IN THE MARKET PLACE; A MONTENEGRIN WOMAN.

2. IN BULGARIA; A SCENE IN A VILLAGE STREET.

5. IN THE MARKET-PLACE OF SERVIA'S CAPITAL; WOMEN AND GIRLS IN BELGRADE.

6. OF THE PEOPLE RULED BY KING FERDINAND; A BULGARIAN PEASANT-WOMAN.

7. ON THE FRONTIER BETWEEN BOSNIA AND THE SANJAK OF NOVI BAZAR; SERBS.

8. SHOWING CURIOUS HAIR-DRESSING; A BULGARIAN WOMAN.

That much-used quotation "for men must work and women must weep" might well be changed on occasion and made "for men must war and women must weep": in time of battle the women are, as a rule, the greatest sufferers. Men, with the excitement of fighting, have little time for feeling anything save the thrill of combat; women, with leisure to think and with lists of the dead and wounded to anticipate and to read, have only too much time to realise the price which must be paid for freedom and for glory. The case of the women of the Powers leagued against Turkey will not be, perhaps, quite

on a level with that of the women of many other countries, should the situation as it is at present become even worse; for it is certain that many will take the field. As we noted last week, for example, every man of the Montenegrin army is a fighting-man, the transport of ammunition, food, and so on, being entrusted to the women. It was noted the other day, too, in one of Miss M. E. Durham's telegrams to the "Daily Chronicle," that many women came at midday to watch the Montenegrin attack on Turkish forts near Podgoritz, and were actually under fire for a while.



## THE BLACK MOUNTAINEERS' ARMS: ENSURING EFFICIENCY OF WEAPONS.

DRAWN BY R. CATON WOODVILLE.



WHEN BOYS OF SIXTEEN LINE UP WITH MEN OF SIXTY: AN OFFICIAL INSPECTION OF RIFLES IN MONTENEGRO.

A CUSTOM WHICH TAKES PLACE TEN TIMES A YEAR.

Mr. R. Caton Woodville, describing his drawing, says: "The inspection of arms takes place in Montenegro ten times a year in each district, as a rule on Sundays, or feast days. The Black Mountaineers detest drills, but take the greatest pride in their well-kept arms and their shooting, as well as in their veteran fighting-men. At such an inspection, service being from the age of sixteen to sixty, it is possible to see a boy in his teens next to a man

nearing threescore and wearing many medals. I myself have seen men of between seventy and eighty in the ranks and as active as men of thirty-five and forty. Further, the Russian magazine small-bore rifle will be seen in company with the flintlock pistol. The rifles, it should be noted, are all of the same pattern, whatever the variety of the weapons carried in the sashes of the warriors."



# THE CAB-HORSE AS WAR-HORSE: COMMANDEERING IN CONSTANTINOPLE.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU AND C.N.



1. A STEED EXEMPT: A CABMAN ALLOWED TO KEEP HIS HORSE ON PRODUCTION OF A SPECIAL PERMIT.

2. DETERMINING WHETHER IT SHALL BE PURCHASED FOR ARMY USE: EXAMINING THE TEETH OF A CARRIAGE-HORSE.

3. AWAITING EXAMINATION WITH A VIEW TO THEIR PURCHASE BY THE MILITARY AUTHORITIES: CAB-HORSES OF CONSTANTINOPLE; WITH THE CABMEN IN ATTENDANCE.

4. COMMANDEERING IN A CONSTANTINOPLE STREET: A TURKISH SOLDIER SEIZING A CAB-HORSE FOR MILITARY SERVICE.

5. A REPRESENTATIVE OF THE ARMY IN CHARGE: A TURKISH SOLDIER TAKING THE REINS OF A COMMANDEERED CAB-HORSE.

6. A REPRESENTATIVE OF THE ARMY IN CHARGE: A TURKISH SOLDIER TAKING THE REINS OF A COMMANDEERED CAB-HORSE.

When news of the present trouble in, the Balkans first came, it was told how, in the Near East, the motor-cars belonging to firms and to private individuals were being requisitioned for the army; then came the stories of the commandeering of cab and carriage horses in Constantinople, and the examination of those beasts with a view to their employment by

the troops of the Ottoman Empire. Thus has been brought home to the man-in-the-street one of the occurrences of war-time which must always be common until motors replace the horse in the field. Reading of these doings in the war-centres, he will remember that the English 'bus-horse, for example, is a familiar figure on mimic battle-fields during manoeuvres in this country.



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## LITERATURE



MR. RENÉ BULL.

Who has illustrated the new edition of "The Arabian Nights" which has just been published by Messrs. Constable.—[Photograph by Swanine.]



EGYPTIAN SCRIBES



LORD NEWTON.

Who has written a Memoir of Lord Lyons, uncle of the Duke of Norfolk, to be published by Mr. Edward Arnold.—[Photograph by Elliott and Fry.]

Malta. Malta, although so close to Sicily, appears in Europe as a sort of outpost from the other side of the Mediterranean. Absolutely devoid, as Mr. R. N. Bradley tells us in

jams, with a much larger stone placed horizontally across them. Such human remains as were there found were mere *disiecta membra* thrown together without order, and lend colour to Mr. Bradley's theory that we have here a case of "secondary" burial after the skeleton had been scraped free of flesh and disjointed somewhere else. Other objects discovered were flint implements, of which Mr. Bradley unluckily gives us few particulars, and some steatopygous clay figurines like those to which Professor Naville has drawn attention among the earliest monuments of Egypt. There were

and Welsh. The apparent absence of "crouched" burials from Malta is awkward for the first part of his theory; and it may, perhaps, be suggested to him that Professor Sergi's views are not so unhesitatingly



A STONEHENGE OF MALTA: DOLMENIC PASSAGES IN THE MNAIDRA.

"The Mnajdra [a prehistoric hypæthral sanctuary] is situated in the south-west of Malta, on a barren plateau overlooking the sea. . . . The essential feature consists in two ellipsoidal chambers connected by dolmenic passages."

From "Malta and the Mediterranean Race."

"Malta and the Mediterranean Race" (Fisher Unwin), of rivers, it is more like a partly submerged mountain-top than anything else, and its Arabic-speaking population, with a traditional descent from the Phœnicians, has long been one of the minor puzzles of the anthropologist. Hence it is entirely fitting that the island should be archaeologically examined with a view to deciding the different points that have arisen with regard to its earliest settlers, and this task seems to have been undertaken by Professor Zammit, the Curator of the Museum at Valetta. Mr. Bradley tells us that he was allowed, in 1910-1911, to excavate, under Professor Zammit's direction, part of a "prehistoric" building at Hal Saflieni: whence the origin of the present book. The finds here made show a peculiar style of architecture which employed huge stones covered in many cases with a sort of pitted pattern not occurring, so far as one can remember, elsewhere. The doorways and entrances were generally constructed in the shape of what Mr. Bradley calls dolmens; that is to say, with two upright stones or door-

### MALTA AND THE MEDITERRANEAN RACE.

By R. N. Bradley.

Illustrations Reproduced by  
Courtesy of the Publisher,  
Mr. T. Fisher Unwin.

also some small objects of polished stone in the shape of an axe-blade which he considers to have been amulets, and altogether it seems probable that we have here to do with the stage of culture known as Neolithic. The conclusion which Mr. Bradley



REMARKABLE FOR ITS EARLY SPIRAL DESIGN: A PREHISTORIC ALTAR SLAB FOUND IN MALTA.

"The decoration shows spirals, cone and pit markings. . . . The spiral was a favourite design in Minoan Crete. . . . The origin in Malta would seem to have been in the leaf of a palm-like tree. . . . Its appearance at Hal Saflieni argues a very early development."—[From "Malta and the Mediterranean Race."]

accepted by archaeologists as he seems to think, while some of the other guides he follows are not yet of the first authority. The photographs that he reproduces of archaeological discoveries other than his own in Malta are both interesting and valuable.

### The Swanston "Stevenson."

Admirers of Stevenson will be glad to note that five more volumes (XVI. to XX.) have been added to the Swanston edition of his complete works. Each volume contains a frontispiece. One shows "R. L. S." among a group of sailors on the bowsprit of a schooner at sea; in another he is seen sitting with a group of friends and natives in a saloon in the Gilbert Islands; in another he is watching a devil-priest engaged in incantations. Vol. XVI. contains "Records of a Family of Engineers," "Later Essays," "Lay Morals," and the Vailima Prayers; Vol. XVII., "A Footnote to History" and "Island Nights' Entertainments"; Vol. XVIII., "In the South Seas" and "Letters from Samoa"; Vol. XIX., "The Ebb-Tide" and "Weir of Hermiston"; and Vol. XX., "St. Ives."



Photo. T. M. Salmund.

ART-FORMS OF THE RACE WHICH UNDERLAY CLASSIC CIVILISATION: A PREHISTORIC PAINTED CEILING AT HAL SAFLIENI, MALTA.

"The Mediterranean race [was] that neolithic folk . . . distantly related to many of the black peoples of Africa . . . comprising the early Egyptians . . . migrating to Europe. . . .

These are the folk who underlay classic civilisation. . . . The painted ceiling [was] executed in red ochre. . . . The chief interest lies in the early use of the spiral."

From "Malta and the Mediterranean Race."

draws from his finds is plain enough. Accepting to the full Professor Sergi's theory of a homogeneous race having its original seat in the Desert of Sahara, and extending in Neolithic times over all the lands which abutted on the Mediterranean, he seeks to establish affinities between the relics he discovered and those of pre-dynastic Egypt, Crete, Barbary, and Asia Minor. He even goes further, and tries to show a relationship between modern Maltese and many other tongues, including English



Photo. T. M. Salmund.

"SHOWING PIT-MARKINGS, DOLMEN, RECESS, TABLE AND PILLAR": A VIEW IN THE MNAIDRA SANCTUARY, MALTA.

"The most noticeable [feature] is perhaps the great size of most of the stones . . . table-like structures . . . Stones placed in important positions are decorated with a characteristic pit-marking."—[From "Malta and the Mediterranean Race."]



Photo. T. M. Salmund.

A SANCTUARY OF THE MEDITERRANEAN RACE: DOLMENIC PASSAGES AND STRING-HOLES IN THE GIGANTIA SANCTUARY.

"The Gigantia of Gozo is the oldest of the three chief hypæthral sanctuaries in Malta. . . . The whole is, or was, surrounded by a wall of megalithic boulders . . . reminding us of Stonehenge."—[From "Malta and the Mediterranean Race."]



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"Happy is the man who eats only when he hungers, and drinks only when he thirsts."



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## AUTUMN.

"I love to wander through the woodlands hoary  
In the soft gloom of an autumnal day,  
When Summer gathers up her robes of glory  
And, like a dream of beauty, glides away.

How through each loved, familiar path she lingers,  
Serenely smiling through the golden mist,  
Tinting the wild grape with her dewy fingers,  
Till the cool emerald turns to amethyst."—WHITMAN.

"The consequence of indigestion is, that portions of food are kept waiting, untouched by the gastric fluid, until they begin to undergo those changes common to all vegetable and animal matter when placed in a warm, moist, and confined situation, viz., fermentation; the vegetable matter undergoing the acid fermentation and the animal the putrefactive. Strong, healthy stomachs pour out their gastric juice so rapidly and abundantly, that the whole meal is reduced to chyme before the process of putrefaction has had time to begin. . . . When there is unequivocal disorder in the Liver and digestive organs, it will generally be found that the secretions are unhealthy. They must be daily removed from the alimentary canal in order to take away one source of irritation."—E. JOHNSON.

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## LADIES' PAGE.

LONDON, presumably, can never be quite free from fog, lying as it does not far from a great river's mouth and having marshy lands between the city and the sea; but it is now much less visited by heavy black fog than used to be its fate twenty years ago, and this improvement is attributed largely to the use of gas for cooking and warming. But the President of the recently held Gas Association Conference, Mr. Woodall, is not satisfied; he says that the miles of little smoking chimneys in the mean streets round London "weigh upon his conscience"; and then he attributes the fact that these chimneys are obviously emitting smoke from coal fires wholly to "the inability of the poorer housewives to make use of gas!" While he admitted that "decent cooking is impossible in poor homes with the stoves provided," he nevertheless proceeded to blame the housewives of the poorer class for the bad stoves and consequent bad cooking existing. Oh! sons of Adam that men are, who builds the poor homes with those impossible stoves? The change from great open ranges to closed kitcheners to cook at, and from unscientific grates with wide-throated chimneys up which the heat roared to slow-combustion ones, is costly, and only partially accomplished now, even in the houses of fairly well-to-do people. A gas cooker is an additional expense. In poor homes, these modern comforts are impossible; the knowledge or wishes of the housewife do not at all affect the case. The gas companies do, indeed, supply stoves and slot-meters nominally free, but compensate themselves by high charges for the gas. Moreover, in poor homes, one fire must serve both for heating and cooking, and gas, especially from a slot-meter, is *far* too dear to burn for warmth all day.

Furs half fill the London shop-windows at present. It seems as if everybody manages to get some sort of fur necktie, while wealthy women regard several handsome fur sets as being as necessary, to say the least, as fine jewellery. There is a great supply of ermine at moderate prices—moderate for ermine, of course; it seems that the wholesale houses overstocked themselves for the Coronation year, and now are parting with the fur as reasonably as they can. This fur, like chinchilla, is charming while new, but it soon soils with town wear, and after being cleaned once or twice, it is spoiled, as it then turns an ugly yellow tint, so it is a costly fur from the point of view of lasting wear. The present fashion is not to put the little black tails all over the ermine coat or tie, but to leave an expanse of snowy whiteness, and use the tails as a fringe at the foot, or as an edging round the garment, if it be a suitable shape, a cape or a pelerine.

Sealskin is very fashionable, but the imitations are so abundant as to diminish the interest of owning a real seal coat. Some of the long fur coats that look more or less like seal are, indeed, the product of a little relative of the seal—an aquatic fur-bearing creature called the



THE NEWEST MODEL IN FURS.  
A short coat of sealskin with dolman sleeves, the latest length. The trimmings and muff are of skunk. The sealskin hat has the feather laid down over the left ear.

musquash, and a fine long coat in this fur may be worth from thirty to forty pounds. But there are many imitations of sealskin that are really something quite different, from animals never meant to enter the water, and consequently less strong of skin and deep of fur; for instance, the "coney-seal" is absurdly so called, as it is merely rabbit, a wretched imitation both as regards appearance and wear, which ought to be, and is, cheap. It is necessary to be very careful not to be led to buy some poor sort of fur masquerading as a costly kind. The very names, when truthfully applied, may deceive the unwary. Thus, "seal-dyed musquash" is not really professing to be seal, only musquash dyed to look like seal; but a careless or ignorant purchaser might not grasp this fact. In the same category come mole dyed to resemble squirrel, opossum dyed like skunk, and various similar designations.

A fur that has for some years been out of fashion, but is now really our first favourite, is skunk; the handsome deep fur in a dark and glossy brown is much employed as trimmings, whether on other furs, especially on sealskin, or on velvet or cloth, both for dresses and mantles. Fur is equally fashionable as a trimming on fragile fabrics for evening wear, and skunk in narrow lines is particularly liked for this use. It is employed sparingly. Motoring demands a fur that is not too long and fluffy, as the dust has to be counted with, and if a fur lining is not considered preferable, a skin that is not very deep is chosen. Pony-skin, the best coming from Siberia, is popular for this use, and so are Persian lamb and broadtail for those to whom money is no object. A new fur, used originally for motor-coats, but now peeping out in the form of stoles and muffins for walking, is civet-cat, an oddly striped black-and-white fur with a rather stiff hair; not very pretty, I think. Grey squirrel is now quite an expensive fur, though only a little while ago it was regarded as fit only for linings. However, it is worthy of its promotion, for the soft fur in its pretty grey shadings is very becoming to the face and pleasant in wear to the touch.

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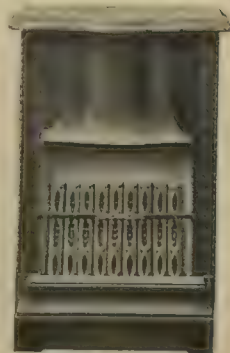
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## ART NOTES.

MR. CLAUSEN'S one-man exhibition at the Leicester Galleries has a figurative significance. Here is another Nicholas, facing the Turks of Grafton Street. But not all their numerous armies will subdue him. The most classical of modern painters, he is also the most vital. His vitality, indeed, may be said to rule him out as a classic, if the definition of a classical work as one "of a past generation about which every man of liberal education may be expected to know something," passes as accurate. That, however, is rather the definition of the standing of a classic work; but there is also such a thing as classic quality. And, at any rate, Mr. Clausen's works are classics in the making.

Style, says Iatmore, can only appear in the artist whose ways are purged, in the hour at least of effective production, from all mannerism, eccentricities, and selfish obfuscation by the external life. The disastrous results of the blind selfishness and chaotic eccentricity of the Post-Impressionists' reading of externals tempts one to accept that sweeping affirmation of a difficult creed.

Headlong individualism is not possible in the restricted scope of the conventions of painting; but, for all that Mr. Clausen is obedient to tradition—it cannot be said of

him that he is free from mannerisms. A "Clausen" is nothing but a "Clausen"—in other words, it is mannered. His subjects are universal, but his touch is personal. His quality is classic, because he has found the mean between the general and the particular: the art and the artist have an equal standing on his canvas.

Perhaps the most interesting of the pictures at the Leicester Galleries, because it shows Mr. Clausen in a new mood, is "The Little Alehouse." It has the accidental arrangement proper to the scene. The tankard belongs to antiquity; but its ceremonial is haphazard. Here is a delightful relaxation of composition. Titian's "Bacchus and Ariadne" is known for the swiftness and freedom of its movement; frolic wine runs through the pigment. And Mr. Clausen's peasants are here, by ever so little, easier than usual. At their work they stand for labour; they are the figures of the Seasons; they have

the inn-door, is obviously the Ariadne of the piece. Equally desirable and delightful is "The Old Gateway"; but here the figure has the monumental solemnity that is expected of Mr. Clausen. The little alehouse only engaged him for the moment. He does not promise, on its account, to become, like modern actors, absorbed in small actions. The actress who, in one of the best-performed plays of the moment, does up her hair and desists from doing it up, with an exact sense of values, possesses the prevalent talent that makes the insignificant (exactly reproduced) significant. Mr. Clausen is content with the essentials. He has both largeness and in-



OXEN AS MILITARY BAGGAGE ANIMALS; TURKISH TRANSPORT WAGGONS IN CONSTANTINOPLE.

Immediately on the threat of war, the fiercest enthusiasm prevailed at Constantinople, and men from the provinces began to pour into the Turkish capital to be enrolled at the rate of some twelve thousand a day. Some time back the Turkish military authorities began to concentrate a large force (about 400,000 men) near Adrianople, which it was said the Bulgarians would probably first attack if war broke out. Some of the Turkish troops went to Adrianople by train, but large bodies of cavalry and infantry also marched thither, covering the distance from Constantinople in three days.



Photo. C.N. Staff Photographer.

ON THEIR WAY TO ADRIANOPLE: TURKISH CAVALRY RIDING THROUGH THE STREETS OF CONSTANTINOPLE.

weight of purpose and the gravity of weariness. But on the benches outside the inn, they are unburdened. One man lights his pipe with splendid thoughtlessness; he is not bound to earth. Among Mr. Clausen's usual characters, he is a young and luxurious deity, the Bacchus, on half-a-pint, of the Clausen Gallery; and the inn-maid who stands to the left, against the light of

timacy. The cobbles and the cottage gardens in this same picture, the exquisite light of the "Kicker in Shower" and of "Winter Morning," and the gentle beauty of the "Study in Grey" are things as close to actuality as anything in modern painting. E. M.

In our last issue we gave a photograph showing a Russian sailor on board the Russian cruiser *Oleg*, during her recent visit to Portsmouth, standing beneath a flag bearing (in the photograph) a striking resemblance to the Union Jack. We described it as a Union Jack. Some naval experts, however, have pointed out the mistake. One writes courteously: "No ship of any other nation can ever fly the Union Jack of Britain. When they salute the nation it is the White Ensign (the same as our ships fly) that they hoist while firing the salute. . . . The flag in this photo sent you is what every Russian war-ship always has at the bow."

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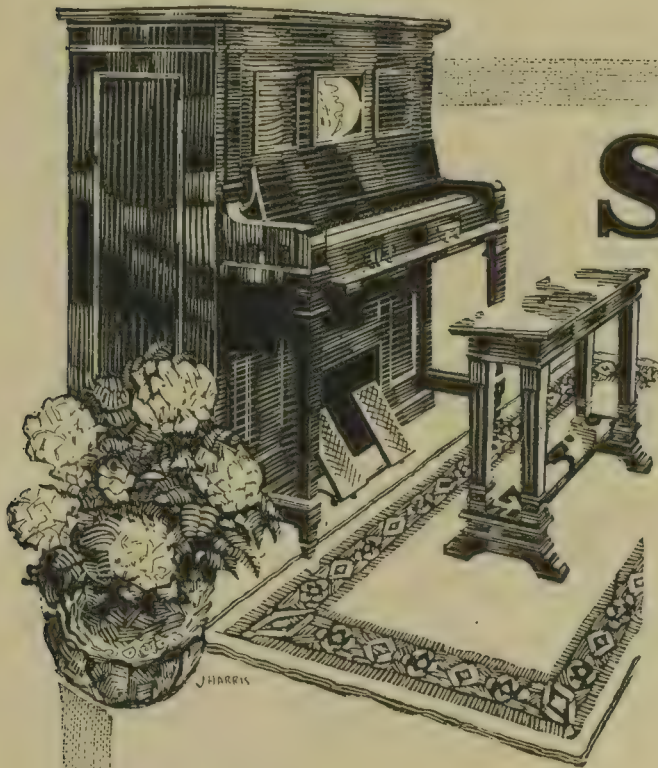
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## NEW NOVELS.

**"General Mallock's Shadow."** Mr. W. B. Maxwell has subordinated his other characters to the afflicted hero of "General Mallock's Shadow" (Hutchinson) with so much rigour that the book, though well supplied with the love-affairs of youth and beauty, makes, for the most part, rather dreary reading. It is another study of a mental case, distinguished from the tragedy of "In Cotton Wool" by the restoration of the patient to a state of sanity. It is cleverly done: General Mallock, who had been dismissed from the Army for reputed cowardice, exhibits all the symptoms of an extreme egoism in the obsession of his disgrace, and yet continues to command our sympathy. The young people, on the other hand, fall painfully flat; and it is not possible to find much interest in either Kathleen and her sturdy, clumsy peer, or Mollie and the gay Hussar. The General's monomania grows apace, until the last two chapters of the book, when we are given to understand that his rehabilitation in the public favour—the longed-for balm to his self-esteem—shatters its power for ever. The end of the story, which must not be given away here, is melodrama, and very good melodrama too, with stage strikers thirsting for the blood of a stage tyrant, and sustaining a stage defeat at the expense of quite a quantity of gunpowder. It is too plainly constructed for the General's benefit to be convincing; but it serves to provide a thrilling and emotional curtain to his career.

**"The Antagonists."** (Chapman and Hall) is an exasperating book. It is finely written; it is ardent, and pathetic; the heart of youth beats to its music, and yet there is a self-consciousness—the author's, not his characters'—

that meddles in a distracting manner with both its psychology and its action. Over and over again, when all is running smoothly and the artistic perceptions of the writer seem to be flowing in their happiest vein, there intrudes a complacency that jars; and we perceive, as through a peephole, the spectacle of a clever person exhibiting his masterly handling of things beyond the common touch.

impressions he has intended to convey. Nothing could be more sympathetically done than the greater part of the story of Dicky's relations with his mother; but there are passages in it that set one's teeth on edge. Perhaps the highest tribute that can be paid to Mr. Thurston's achievement in "The Antagonists" is to acknowledge that, in spite of these grave defects, the figures of Dicky and Christina compose a touching and beautiful picture, and that the claims of genius and the eternal woman have seldom been better shown in the acute phases of their rivalry.

**"Mightier Than the Sword."** The pen of young Humphry

Quain was not exactly mightier than the sword, perhaps because he was snatched away untimely; but it has provided Mr. Alphonse Courlander with the material for the best novel of Fleet Street that has appeared for many years. The story hurries through the tobacco-smoke of the reporters' room, to the clash of the printing machines and the tread of the innumerable journalistic boots that wear down the paving-stones of the Street. It is realistic—a fascinating description of that devouring monster, modern journalism. Humphry sacrificed on the altars of *The Day*, and was rewarded by advancement; not all men are as fortunate as he in having a patron at the very apex of the newspaper world. He gave up his hopes of marriage as well as his light-o'-love at the editorial call; he might well have been spared to reap the fruits, but that Mr. Courlander's artistic instincts demanded a tragic end to his career. His last thought, in the throes of violent death, was that the story would make good "copy" for *The Day*—and there we think Mr. Courlander's artistic instincts have run him off the rails. But "Mightier Than the Sword" (Fisher Unwin) is an uncommonly good novel.



BOUGHT BY THE GREEK GOVERNMENT: THE CHINESE CRUISER "CHAO-HO" AT ELSWICK.

The Chinese cruiser "Chao-Ho," built by Messrs. Armstrong, Whitworth and Co., and launched at Elswick two years ago, was originally intended as a training-ship, but owing to the revolution in China was never taken over by the Chinese Government. The vessel, of which a larger illustration appears elsewhere in this issue, has been purchased by Greece for nearly £300,000. The Greek navy has also acquired four destroyers. It was rumoured the other day that Greece was waiting to get these ships before declaring war on Turkey.

A study of adolescence is necessarily difficult; and Mr. Temple Thurston, in presenting his delicate situations with an exaggerated delicacy, destroys just the



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## LITERATURE.

The Dictionary of National Biography: A New Volume.

That wonderful storehouse of personal history, the "Dictionary of National Biography" (Smith, Elder), continues, under the editorship of Sir Sidney Lee, to add to its records of eminent British men and women in a manner worthy of its own high reputation. The second supplement of three volumes, of which we now have the first two, deals with the decade ended last year: that is, it contains biographies of all noteworthy persons who died between Jan. 22, 1901, and Dec. 31, 1911. The volume which has just appeared (Vol. II. of the second supplement) proceeds, alphabetically, with the tale of notable lives, beginning with that of John Faed, the Scottish artist, and ending with that of Eadweard Maybridge, "investigator of animal locomotion." There are 578 memoirs in all, which, in the preface, are broadly classified under ten general headings. Literature (including journalism, philology, and philosophy) furnishes the largest number, 125; science (including engineering, medicine, surgery, exploration, and economics), 90; art (including architecture, music, and the stage), 80; administration of government at home, in India, and in the Colonies, 73; religion, 68; social reform (including philanthropy and education), 39; the Navy and Army, 17; the law, 29; sport, 21; commerce and agriculture, 16. The proportion of women found worthy of inclusion is very small, only 18 out of the 578. These eighteen were chosen for work in art, literature, science, and social or educational reform. Two of them—Nellie Farren and Kate Greenaway—find place in the selected list of forty-eight chief memoirs. Two other names of historic renown occur in this selected list, those of Sir Henry Irving and Dan Leno, also that of a famous dramatist, Sir W. S. Gilbert. Literature is represented in the volume, among others, by George Meredith, W. E. Henley, Lewis Morris, Sir Theodore Martin, George Gissing, and Dr. Richard Garnett; scholarship by Professor J. E. B. Mayor, Sir Richard Jebb, and Dr. Furnivall; art by Holman Hunt, Alphonse Legros, John MacWhirter, and Phil May. Among the clerical memoirs is that of Edward King, Bishop of Lincoln. There are two distinguished historians, W. E. H. Lecky and S. R. Gardiner, and several famous scientists, including Sir Joseph Hooker, Sir William Huggins, and Sir Francis Galton, founder of the School of Eugenics. The most eminent names drawn from the Services are those of the Duke of Cambridge and Admiral Sir Henry Keppel. The statesmen and administrators include Sir William Harcourt, Lord Wolverhampton (formerly Sir Henry Fowler), Lord Goschen, and Sir Robert Hart.

**Modern China.** The Rev. J. MacGowan, in his interesting and handsomely illustrated "Men and Manners of Modern China" (Fisher Unwin), tells us that he has lived in China for fifty years, and has mingled

with almost every class in it. This intimate and prolonged contact with a fine people has been a source of great pleasure to him. He assures us that the more he penetrated into the inner life of the Chinese the more he felt his heart drawn towards them. Such prefaceatory confession naturally leads the reader to expect a sympathetic account of an interesting nation. It is more than that. It gives us vivid and entertaining word-pictures of the life of the country. Here and there, indeed, the shadows are heavy and the pictures gruesome—as, for instance, in the chapters on "The Land and its Laws," "Punishments," and "Lynch Law." In these a lurid light is thrown on the harder and less lovable characteristics of this remarkable race, of whom it cannot be said, whatever their other faults may be, that flabby sentimentality is their besetting sin. Where crime and the punishment of crime are concerned, the Chinese have no weak sympathy with the criminal. Plopping with a split bamboo is but a little genial pleasantry, by means of which the tedium of the Law Courts is enlivened and the Judge's sense of humour finds expression. When it comes to serious business, however, to selecting a punishment which shall fit the crime, Mr. MacGowan gives us some real blood-curdling descriptions, though he has considerably omitted two of the most fiendish of the punishments invented by Chinese ingenuity. It is characteristic of the nation that they reserve their severest forms of punishment for crimes against property; those against the person, such as murder, are usually "settled out of court" by cash payments. The descriptions of life in the towns and streets, the account of the theatres and Punch and Judy shows, of the philosophy of Confucius, education, and home and family life, give us an insight into the character, mode of thought, and life of the people at once accurate, graphic, and amusing.

**"A Tramp in Spain."** It seems to have been a point of honour with Mr. Bart Kennedy—the author of "A Tramp in Spain" (Sampson Low)—that, knowing no Spanish himself, he should fall in only with Spaniards who knew no English. If from this clash of disabilities he anticipated many adventures and much fun, he cannot have been disappointed. Assuredly his readers are not. While implicitly believing in the accuracy of his record, we still deem Mr. Kennedy too great a romantic to let opportunities slip for gilding a tale. Without, however, stopping to apportion the credit of it due to his imagination, we welcome his book as amusing and illuminating reading. His bull-fight in Seville is capital. The necessity of being in time to see it caused the author to postpone the knapsack and the road, and to travel to Seville from Algieras by rail. Only, in this case, being tempted to take counsel with a native who had a little English, he reached his destination via Cordova, a lapse which cost him pesetas

seven-and-twenty. In Granada next, being now fair upon the pad, he played the pacific rôle in a bar row, and in his shortage of soothing Andalusian phrases, tried what the bark of an English revolver would do. It saved human life, or at least human gore, but landed the peacemaker in gaol, from which, however, he was quickly delivered through not having a word to say for himself. So with a "Bueno" on his lips and picking up unconsidered trifles like "Vino?" by the way, our mono-linguist reached Madrid, and from there made Saragossa. By this time he had become sufficiently expert in the language he did not understand to discuss the fine shades of Andalusia and Castile. Within sight of the Pyrenees he was positively glib. "Frontera?" he asked. "Si"—and with that he was out of Spain and into Andorra. Finally, Mr. Kennedy emerged at Hospitalet, with the whole length of Spain and a journey of happy adventure behind him. It had had its passages of boredom, no doubt, but these are wonderfully hid from the reader.

Messrs. Aplin and Barrett, etc., Ltd., have again won the Gold Medal for the finest collection of British Dairy produce at the London Dairy Show. This is the tenth time Messrs. Aplin and Barrett, etc., Ltd., have won this prize since 1902.

One of the outstanding features of the present season promises to be the Private Subscription Ball at Prince's, Piccadilly, on November 14 next, in aid of the Lord Mayor Treloar Cripples' Hospital and College, at Alton, Hants. A large number of the most distinguished ladies in Society are extending their patronage to this event, among them the Duchess of Sutherland, the Duchess of Westminster, and Mrs. George Cornwallis-West. The dancing, which will commence at nine p.m., will be continued until two o'clock. Tickets may be obtained from Sir William Treloar, Bt., 61, Moorgate Street, London, E.C.

Some interesting particulars regarding this year's vintages have been supplied by the well-known wine-merchants, Messrs. Hedges and Butler, of 155, Regent Street. The fine weather of September has made the prospects better than were previously anticipated. Port from the Douro district is expected to be of fine quality, and the sherry vintage in the Alvaras should prove excellent. Champagne, on the other hand, has not come up to expectations, and can only be of medium quality. As regards Burgundy, a useful wine is hoped for; and in Chablis the cheap wines are abundant. Of claret we learn that the wines "may be luscious, soft, and delicate." The prospects for hock and Moselle are for about half an average crop of useful wines. Madeira shows a better quality than last year; while that of Cognac is expected to be excellent.

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## PROMISE OF ARDEN.

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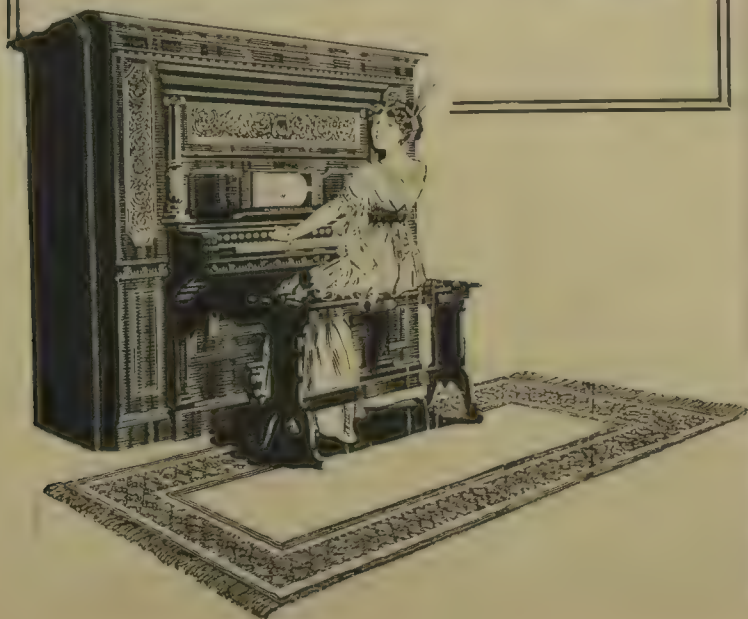
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## WILLS AND BEQUESTS.

THE will (dated Feb. 28, 1912) of Mr. JAMES SAMUEL BRALE, of 32, Holland Park, Standen, East Grinstead, and 16, Great George Street, Westminster, solicitor to the Midland Railway, who died on Aug. 28, is proved by his three sons, the value of the estate being £150,000, so far as can at present be ascertained. The testator gives £1000 each to the Railway Benevolent Institution and the Solicitors' Benevolent Association; £1000, the use of either



A VERY IMPORTANT PART OF A LINER'S LIFE-BOAT PRACTICE: INSPECTING THE STORES AND EQUIPMENT OF THE "BALANTIA'S" BOATS.

The photograph, taken during the weekly boat-drill of the R.M.S.P. liner "Balantia," shows the inspection of the stores and equipment of the boats in progress. Each boat is provided with a week's provisions for about forty people.

of his residences, and £5000 a year to his wife; legacies to servants; and the residue in trust for his children.

The will of Mr. GEORGE COOPER, of Heath Close, Dartford Heath, Kent, who died on Aug. 18, is proved by two sons, the value of the property being £50,663. He gives

£500 to the Vicar and churchwardens of Wilmington towards a new organ; £500 each to his nieces Florence Anne Stahlschmidt, Jeannie Stahlschmidt, and Mary Bertha Furze; legacies to servants; and the residue as to six twenty-fourths to his daughter Bertha Bessie Cooper, and nine twenty-fourths each to his sons Herbert Royle Cooper and Alfred Palmer Cooper.

The will (dated Jan. 13, 1897) with three codicils, of Mr. JAMES CHOLMELEY RUSSELL, of Longdene, Haslemere, and Lincoln's Inn, barrister-at-law, who died on Aug. 27, is proved by Mrs. Eleanor Catherine Cholmeley Russell, widow, Ernest Edward Lake, and Hanbury S. Budden, the value of the estate being £116,305. He gave £1000 to his wife, and her income is to be made up to £4975 per annum; a sum not exceeding £150 per annum, as Mrs. Russell may direct, to Lieut. Charles Savile Browne; an annuity of £52 to Miss B. Cator; £20 each to Sir Edward Fry and Sir Fleetwood Edwards, and small legacies to others. The residue is to be held in trust for his daughter Margaret Eleanor and her issue.

The will of Mr. THOMAS BRIGHT MATTHEWS, of Thorp Arch Hall, Baslow, Yorks, who died on May 30, is proved by the widow, Major Durham S. Matthews, son, and Colonel Francis E. Wallerstein, the value of the estate amounting to £123,164. The testator gives his horses, carriages, and stores, his leasehold interest in Thorp Arch Hall, and the use of the furniture, etc., therein to his wife; his gems, jewels, and personal articles to his son; £100 each to the executors; and £50 to his groom. One-half of the residue he leaves to his son, and the other, after the payment of three small annuities, to his wife for life, and subject thereto for his son.

The will of Mr. JOSEPH ATKINSON, of Elloughton Rise, Brough, Yorks, who died on July 10, is proved, and the value of the property sworn at £72,621. He gives £2000 in trust for Alfred Lomas Joy and his daughter; £90 to nine charitable institutions; a few small legacies; and the residue to his son Arthur Joseph.

The will (dated July 18, 1903) of Mr. WILLIAM WARD DUFFIELD, of Brownings, near Chelmsford, Essex, who died on Aug. 7, is proved by his sons, the property being £74,338. He



PRESENTED TO COLONEL WILLIAM HENRY TALBOT, V.D., A CASKET CONTAINING THE FREEDOM OF KIDDERMINSTER.

Colonel William Henry Talbot, V.D., was recently admitted as an honorary freeman of the Borough of Kidderminster, and presented with a silver gilt casket. It has a painted enamel view of the Town Hall, whilst on the reverse appears an inscription. The casket, which rests on a blue velvet pedestal, was designed and manufactured by the Goldsmiths and Silversmiths Company, Ltd., of 112, Regent Street, London, W.

gives £50 to his daughter; a legacy to his gardener; and the residue to his three children, William Bartlett Duffield, Arthur Stewart Duffield, and Florence Marian Duffield.



PRECAUTIONS SUGGESTED BY THE "TITANIC" DISASTER: THE R.M.S.P. LINER "BALANTIA" LOWERING BOATS AND CARRYING OUT THE EVOLUTION OF "ABANDON SHIP."

Weekly boat-drill is now carried out on the R.M.S.P. inter-colonial mail steamers. It will be recalled that, in the discussion in the House of Commons the other day on the "Titanic" disaster, the President of the Board of Trade (Mr. Sydney Buxton) said that "it was no good having boats unless there was organisation to have them properly put in the water, and men who knew how to handle them." This plan the R.M.S.P. company have been following for some time. Mr. Buxton mentioned that 80 per cent. of the mercantile marine had enough boats for all on board at present.

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## THE CHRONICLE OF THE CAR.

**The Taxation of Old Cars.** The news that the Treasury is about to act upon the recommendations of the Taxation Committee and to make certain changes in the basis upon which the taxation of motor-vehicles is assessed, once more draws attention to the grievance under which owners of old cars labour. This matter is the subject of a reference in the "Report of the Week" issued by the Royal Automobile Club under date Oct. 12. The Report points out that one of the main criticisms levelled at those responsible for the production of the Taxation Committee's Report has had reference to the absence in that document of any mention of a revised scale of rating in the case of old cars. "It should," says the R.A.C. Report, "be clearly understood that the terms of reference to the Treasury Committee were not considered sufficiently wide to embrace that subject, and for this reason it was not discussed."

Surely this is not quite correct, inasmuch as the subject most certainly was discussed by the Committee, and a reference made to it in its Report. True, the Committee made no recommendation to the Treasury; but the mere fact of its having given reasons why it made no such recommendation is evidence enough of the discussion of the subject. However, this is really a matter of very little importance.

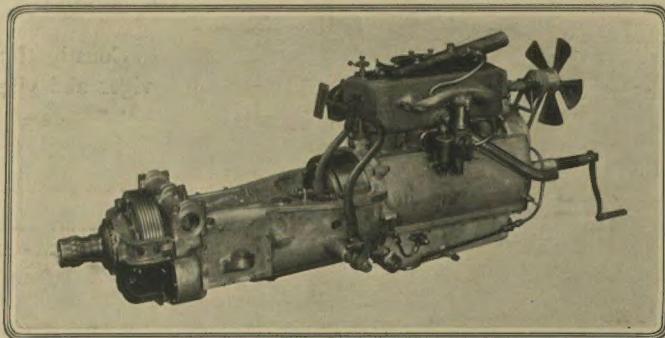
To revert to the R.A.C. Report, this proceeds to say that the Club, being in sympathy with owners of old-type

pointed out, is not evidence of any change in convictions on the part of the Club, for so long ago as February 1910 the R.A.C., the A.A., the Motor Union (the two latter at that time being still separate entities), the Commercial Motor-Users' Association, the S.M.M.T., and the Institution of Automobile Engineers jointly published a memorandum

admitted that, owing to wear and other causes, the horse-power given by engines of cars four years old is nothing like that of modern cars of the same R.A.C. rating. Moreover, in the case of cars which are liable to the license-duty of ten guineas and upwards, and whose second-hand value is from £80 to £200, the disproportionate amount of the tax results in making the cars unsaleable and putting them out of use. Further, the old car is of less value to the owner; it accomplishes less mileage, and is usually used for local and not for general touring purposes; it is wasteful in petrol, and therefore pays additional tax in that way; and, if the reduction were conceded, many old cars at present unused would be brought into use. It was not thought, therefore, that the concessions suggested would diminish the total amount received from taxation, but would rather increase it."

**Will the Treasury Accede?**

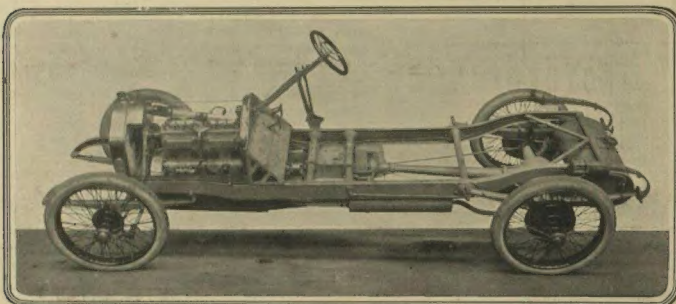
That is the question which will at once suggest itself to the minds of all those who own the old cars to which the memorandum makes reference. In the light of the Taxation Committee's expressions of opinion regarding the matter—which the compiler of the R.A.C. Report appears to ignore altogether—I personally do not at all fancy the chances of a reduced tax. Not only for this reason do I incline to this opinion, but, harking back to the Committee's Report, there is also to be taken into account the very clever justification of the R.A.C. rating as applied to assessable



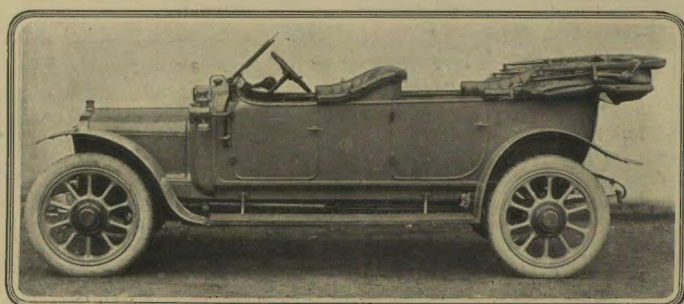
THE SOURCE OF AN AUTOMOBILE'S MOVEMENT, THE POWER AND TRANSMISSION UNIT OF THE 15-H.P. CROSSLEY CAR.

dum expressing the view that a substantial reduction in the amount of the annual tax should be allowed in the case of cars of four years old or over. The following was the

opinion, but, harking back to the Committee's Report, there is also to be taken into account the very clever justification of the R.A.C. rating as applied to assessable



ONE OF THE MOST SUCCESSFUL CARS OF THE YEAR: THE 15-H.P. CROSSLEY CHASSIS IN PART PLAN.



ONE OF THE LATEST AUSTIN MODELS: A 10-H.P. AUSTIN "VITESSE" PHAETON, WITH A WHEEL-BASE OF 9 FT.

cars and motor-cycles, now proposes to approach the Treasury with suggestions for a revision of the existing regulations as regards these veterans. Such action, it is

recommendation: "That it be sought to obtain a reduction of, say, 50 per cent., in respect of cars and motor-cycles four years old and over. It is generally

horse-power through the "mean road-power" theory. This, I take it, is a justification which really cuts both ways. If, as the Committee argued, the modern car which is capable

(Continued overleaf.)

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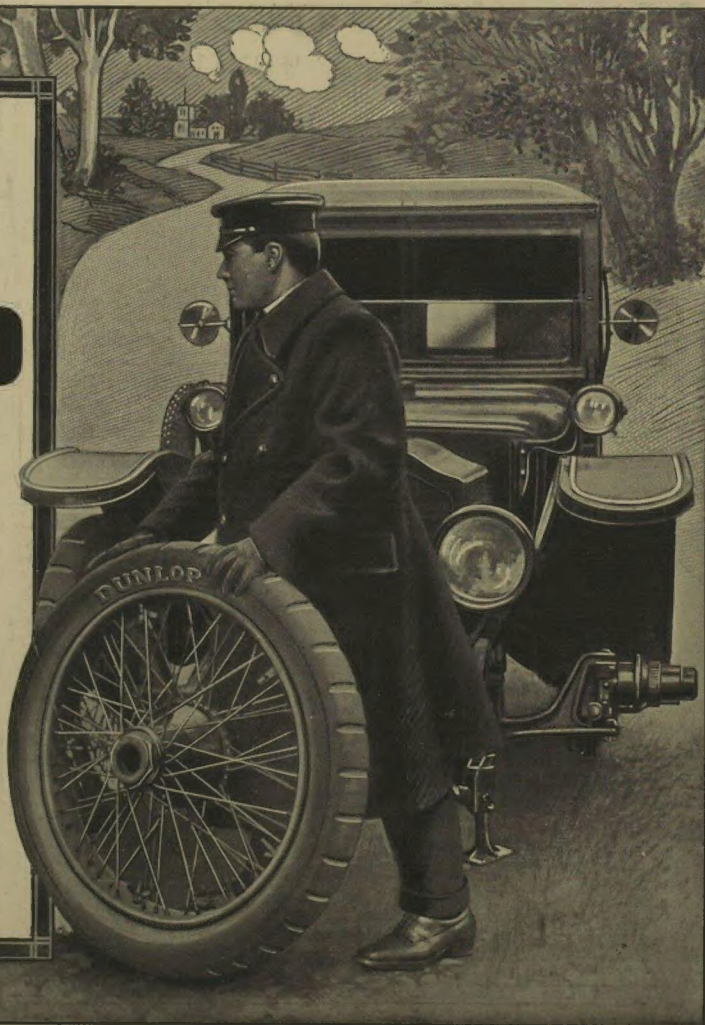
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Make a point of trying the new Dunlop patent "V" goli ball.





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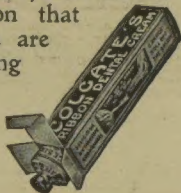
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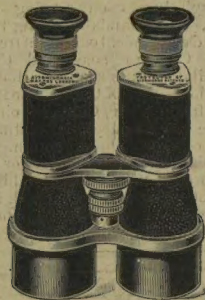
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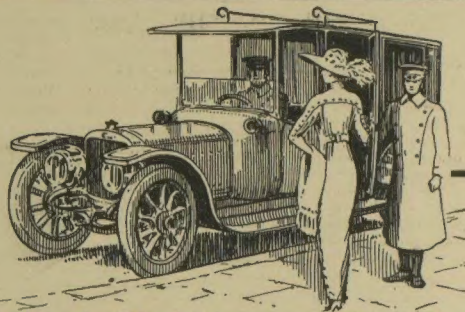


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Horror-stricken Mother: "My dear Bobbie, you don't mean to say you're making Baby eat that Boot Polish!"

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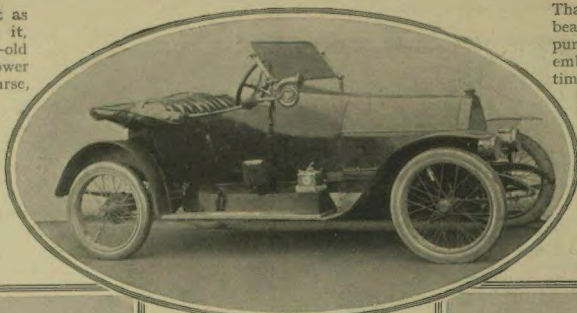
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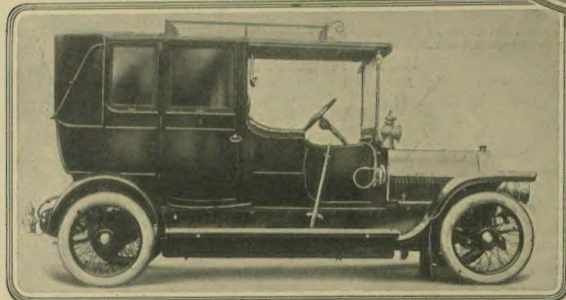
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of exerting 25-h.p. only makes use of half that output as a mean, and should as a matter of justice play on it, then the Treasury may well argue that the four-year-old "thirty" will at least be capable of the same mean power output, and should, logically, pay the same tax. Of course, I am not arguing that way myself.

**Crossley Developments.** Last week I went down to Manchester with a privileged party to be personally conducted over the Crossley establishment. It is, I think, three years since I made a detailed visit to these works, and I must say that, rapidly as the trade has grown during the intervening period, I was more than astonished at the immense progress that has been made by Crossleys'.



OF A TYPE RECENTLY SUCCESSFUL IN A SPANISH HILL-CLIMBING CONTEST: A 10-16 H.P. FOUR-CYLINDER TWO-SEATED MATHIS CAR.

The Mathis Motors, of 36, Long Acre, recently received the following telegram, handed in at San Sebastian, from Mr. E. E. C. Mathis, of Strassburg: "Hill-climbing contest, first with 'Baby' Mathis against sixty-five cars, all stronger." The price of the popular 10-16 Mathis is, for chassis with tyres, £230; or, with two-seater body, £250.

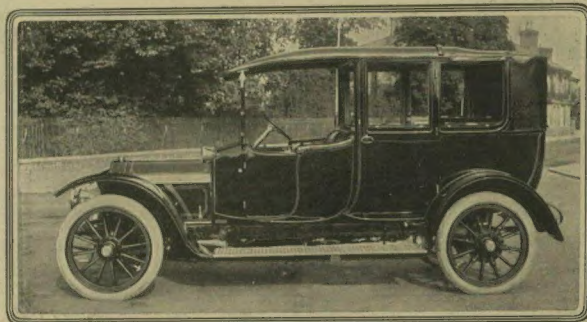


WITH SMOKED WINDOWS TO CONCEAL THE OCCUPANTS: A 20-H.P. HUMBER LANDAULETTE FOR AN INDIAN PRINCESS.

The car is a 20-h.p. landaulette, recently supplied by Messrs. Humber, Ltd., of Coventry, to her Highness Shri Setaba Rani Sahiba, of Wadwan, Vizagapatam, India. It is to be used for the ladies of the zenana. The windows are smoked and fitted inside with fine gauze, so that the occupants can see without being seen.

But then, in the interval, they have succeeded in evolving quite one of the best of British cars—which is to say, one of the best of all cars—and their success has been thus automatically ensured. Of course, when we consider that Crossleys' were the pioneers of the internal-combustion engine in this country, it was perhaps to be expected that they would succeed in producing a car above the average, so we may take all this as read. It is only during the past two seasons, however, that the Crossley car has come to the front by reason of its phenomenal success in competitions, which have stamped it as a wonderfully efficient vehicle.

The Crossley policy for next year embraces two models only—the "fifteen" and the "twenty," neither of which has been essentially altered. I am told that the firm has definitely decided to abandon the marketing of cars named by their dates.



WITH A BODY BY MAYTHORN: AN 18-20 H.P. DE DIETRICH CAR.

Messrs. Maythorn and Son, the well-known coach and motor-body builders, of Biggleswade, are responsible for the handsome dome-top limousine landaulette shown above. It is fitted on an 18-20-h.p. De Dietrich chassis.



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